

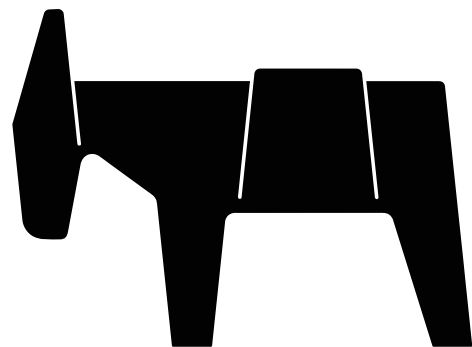


MAGIS
COLLECTION

Pushing the boundaries of design
since 1976.



ettore



it

Il mulo di Magis

Perché è umile, non è vanesio, non si dà arie, perché è un instancabile lavoratore, perché non molla mai, quando cade sa rialzarsi, perché non cerca facili scorciatoie, perché ama le salite, perché vi è in lui un'innata, spiccata curiosità che lo porta a esplorare in continuazione nuove strade.

Una corrispondenza precisa e perfetta con l'essenza, la tempra e lo spirito di Magis ed è per questo che il mulo da anni è assunto a emblema della nostra azienda.

Il mulo ha un nome: Ettore, come l'eroe omerico, invincibile guerriero che solo un semideo è riuscito a sconfiggere.

de

Das Maultier von Magis

Weil es demütig ist, nicht eitel, sich nicht aufspielt, weil es ein unermüdlicher Arbeiter ist, weil es nie aufgibt, wenn es niederfällt, steht es wieder auf, weil es nie die leichte Abkürzung sucht, weil es steile Pfade liebt, weil die angeborene, große Neugierde es dazu treibt, immer neue Wege zu erforschen.

Das entspricht genau dem Naturell, der Veranlagung und dem Charakter von Magis. Deshalb haben wir das Maultier schon lange zum Maskottchen unseres Hauses erhoben.

Das Maultier hat einen Namen: Ettore (Hektor), wie Homers heroischer, unbesiegbarer Krieger, den erst der Sohn einer Göttin bezwingen konnte.

zh

Magis 骡子

因为它很卑微，这不是自大，它不炫耀，因为它是一个不知疲倦的工人，因为它从不放弃，当它摔倒时，它会自己爬起来，因为它不寻求简单的出路，因为它喜欢挑战，因为它天生就有强烈的好奇心，因此不断探索新的道路。

准确地说，这完全符合Magis的精髓、勇气和精神，这就是为什么多年来骡子一直是我们的标志。

那匹骡子有一个名字：埃托雷（赫克托），就像荷马英雄一样，是一个只有半神才能打败的无敌战士。

en

The Magis mule

Because it's humble, it's not conceited, it doesn't show off, because it's a tireless worker, because it never gives up, when it falls it picks itself up, because it doesn't look for the easy way out, because it loves a challenge, because it's innately, intensely curious and therefore continuously explores new paths.

Precisely, perfectly in line with Magis's essence, courage and spirit, which is why a mule has for years been the emblem of our company.

That mule has a name: Ettore (Hector), like the Homeric hero, the invincible warrior that only a demigod could defeat.

fr

Le mulet de Magis

Parce qu'il est humble, il n'est pas vaniteux, il ne crâne pas, parce que c'est un travailleur infatigable, parce qu'il ne lâche jamais prise, quand il tombe il sait se relever, parce qu'il ne cherche pas d'échappatoires, parce qu'il aime les montées, parce qu'il y a en lui une curiosité innée et marquée qui le conduit à explorer en permanence de nouvelles voies.

Une correspondance précise et parfaite avec l'essence, le courage et l'esprit de Magis et c'est pour cela que le mulet est depuis des années l'emblème de notre entreprise.

Le mulet a un nom : Ettore (Hector), comme le héros d'Homère, guerrier invincible que seul un demi-dieu est parvenu à battre.

es

El mulo de Magis

Porque es humilde, no es vanidoso, no es jactancioso, porque es un trabajador incansable, porque nunca se da por vencido, cuando cae, sabe levantarse, porque no busca atajos fáciles, porque ama las subidas, porque posee una curiosidad natural e irresistible que lo lleva a explorar continuamente nuevos caminos.

Una correspondencia precisa y perfecta con la esencia, el temperamento y el espíritu de Magis, y es por esto que, desde hace años, el mulo es el emblema de nuestra empresa.

El mulo tiene un nombre: Ettore (Héctor), como el héroe homérico, guerrero indomable que solo un semidiós pudo vencer.

ja

マジスのラバ

うぬぼれず、
見栄をはらない。
疲れ知らずの働き者。
決して諦めない。
失敗しても、自分の力で立ち上がる。
逃げ道を捜さない。
チャレンジすることが大好き。
根っからの好奇心旺盛。
新しい道を恐れない。
そんなラバは、ずっとマジスの象徴でした。

そして、
そのラバに名前をつけました。
誰もが崇高するギリシャ神話の無敵の戦士 ヘクトール = エットレ【伊】

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awards

2021

Selection for ADI Design Index
/ Bell Chair
Design Konstantin Grcic

Good Design Award (Home furniture category), Good Design Best 100
/ Costume
Design Stefan Diez

Wallpaper Design Award (Best Use of Material)
/ Bell Chair
Design Konstantin Grcic

IF Design Award 2021
/ Linnut
Design Oiva Toikka

EDIDA (Elle Deco International Design Awards) 2021
Seating Category
/ Bell Chair
Design Konstantin Grcic

2020

IF Gold Award 2020
/ Plato
design Jasper Morrison

Good Design Award “Best in Class” (Australia)
/ Vela
design Gilli Kuchik & Ran Amitai

Compasso d’Oro Lifetime Achievement Award
/ Eugenio Perazza

Selection for ADI Design Index
/ Plato
design Jasper Morrison

Archiproducts Design Awards - Furniture Category
/ Bell Chair
design Konstantin Grcic

2019

Wallpaper Design Award (Best Shape Shifters)
/ Vitrail
design Inga Sempé

IF Design Award 2019
/ Brut
design Konstantin Grcic

Stylepark Selected Award Salone del Mobile 2019
/ Costume
Design Stefan Diez
/ Vela
design Gilli Kuchik & Ran Amitai

AZ (Azure Magazine) Awards
/Officina (Sofa)
design Ronan & Erwan Bouroullec

Selection for ADI Design Index
/ Brut
Design Konstantin Grcic
/ The Roof Chair
Design Spalvieri & Del Ciotto

Dezeen Awards (Longlisted product)
/ Vela
Design Gilli Kuchik & Ran Amitai

Archiproducts Design Awards - Furniture Category
/ Plato
Design Jasper Morrison

2018

Archiproducts Design Awards
/ Brut
design Konstantin Grcic

Salone del Mobile Milano Award 2018
/ Stand Magis 2018

Nomination to German Design Award 2018
/ Stanley
design Philippe Starck

German Design Award 2018
/ Cyborg Daisy
design Marcel Wanders

2017

Nomination to German Design Award 2017
/ Substance
design Naoto Fukasawa

German Design Award 2017
/ Officina chair

design Ronan & Erwan Bouroullec

Radical Green Award 2017
/ Magis
(for the merits acquired in terms of sustainability and green thinking)

Selection for ADI Design Index
/ Milà
design Jaime Hayón

Archiproducts Design Awards
/ Officina sofa
design Ronan & Erwan Bouroullec

2016

Nomination to German Design Award 2016
/ Traffic table
design Konstantin Grcic

Nomination to German Design Award 2016
/ Cyborg
design Marcel Wanders

German Design Award 2016
Sam Son
design Konstantin Grcic

Muuz International Awards 2016
/ Officina
design Ronan & Erwan Bouroullec

Nomination to Compasso d’Oro 2016
/ Traffic
design Konstantin Grcic

Nomination to Compasso d’Oro 2016
/ Tibu
design Anderssen&Voll

Selection for ADI Design Index
/ Officina tables
design Ronan & Erwan Bouroullec

2015

Nomination to German Design Award 2015
/ Spike - The Wild Bunch
design Konstantin Grcic

German Design Award 2015
/ Tuffy - The Wild Bunch
design Konstantin Grcic

Selection for ADI Design Index
/ Spike - The Wild Bunch
design Konstantin Grcic

Selection for ADI Design Index
/ Tibu
design Andressen&Voll

Brands&Signs Award - Lubjiana Month of Design 2015
/ Folly
design Ron Arad

2014

Selection for ADI Design Index
/ Traffic
design Konstantin Grcic

Muuz International Awards 2014 Outdoor category
/ Folly
design Ron Arad

Nomination to Compasso d’Oro 2014
/ S.S.S.S.
design Philippe Starck with the technical collaboration of Luigi Barei

Nomination to Compasso d’Oro 2014
/ Venice
design Konstantin Grcic

Compasso d’Oro Award 2014
/ Spun
design Thomas Heatherwick

EDIDA (Elle Deco International Design Awards) 2014 Outdoor category
/ Folly
design Ron Arad

Nomination to Designpreis der Bundesrepublik Deutschland 2014
/ Magis Stand Salone del Mobile Milano 2013
design Konstantin Grcic

Nomination to Designpreis der Bundesrepublik Deutschland 2014
/ Folly
design Ron Arad

Nomination to Designpreis der Bundesrepublik Deutschland 2014
/ Tyke - The Wild Bunch
design Konstantin Grcic

2013

Selection for ADI Design Index
/ S.S.S.S.
design Philippe Starck with the technical collaboration of Luigi Barei

Selection for ADI Design Index
/ Venice
design Konstantin Grcic

China Home Trends Award 2013
/ Bunky
design Marc Newson

100% Design Product Guide 2013 Selected by Frame
/ Cyborg
design Marcel Wanders

Designpreis der Bundesrepublik Deutschland 2013
/ Flux
design Jerszy Seymour

Designpreis der Bundesrepublik Deutschland 2013
/ Tom and Jerry - The Wild Bunch
design Konstantin Grcic

Nomination to Designpreis der Bundesrepublik Deutschland 2013
/ Piña
design Jaime Hayon

2012

Selection for ADI Design Index
/ Raviolo
design Ron Arad

2011

Selection for ADI Design Index
/ Spun
design Thomas Heatherwick

Compasso d’Oro Award 2011
/ Steelwood Chair
design Ronan & Erwan Bouroullec

Nomination to Compasso d’Oro 2011
/ Piggyback
design Thomas Heatherwick

2010

Selection for ADI Design Index
/ Trattoria family
design Jasper Morrison

Nomination to Designpreis der Bundesrepublik Deutschland 2010
/ Trioli
design Eero Aarnio

Nomination to Designpreis der Bundesrepublik Deutschland 2010
/ Steelwood Chair
design Ronan & Erwan Bouroullec

2009

Nomination to IDOT Award 2009/2010
/ Steelwood family
design Ronan & Erwan Bouroullec
/ 360° family
design Konstantin Grcic

ICFF Editors Awards 2009 - Best Seating
/ Pipe chair
design Jasper Morrison

Designpreis der Bundesrepublik Deutschland 2009
/ First chair
design Stefano Giovannoni

Nomination to Designpreis der Bundesrepublik Deutschland 2009
/ Steelwood Chair
design Ronan & Erwan Bouroullec

Selection for ADI Design Codex ‘06/’08
/ Steelwood Chair
design Ronan & Erwan Bouroullec

2008

Selection for ADI Design Index
/ Steelwood Chair
design Ronan & Erwan Bouroullec

Selection for ADI Design Index
/ Piggyback
design Thomas Heatherwick

Nomination to Compasso d’Oro 2008
/ First chair
design Stefano Giovannoni

Nomination to Compasso d’Oro 2008
/ Striped collection
design Ronan & Erwan Bouroullec

Compasso d’Oro Award 2008
/ Trioli
design Eero Aarnio

ICFF Editors Awards 2008
Seating category
/ Steelwood Chair
design Ronan & Erwan Bouroullec

Nomination to Designpreis der
Bundesrepublik Deutschland 2008
/ Voids
design Ron Arad

Nomination to Designpreis der
Bundesrepublik Deutschland 2008
/ Déjà-vu chair
design Naoto Fukasawa

Interior Innovation Award IMM
Cologne 2008
(Best Detail)
/ Steelwood Chair
design Ronan & Erwan Bouroullec

Interior Innovation Award IMM
Cologne 2008
(Best Item)
/ First chair
design Stefano Giovannoni

NeueKlassiker2008
Schöner Wohnen
/ Steelwood Chair
design Ronan & Erwan Bouroullec

2007

Nomination to Designpreis der
Bundesrepublik Deutschland 2007
/ Trioli
design Eero Aarnio

Interior Innovation Award IMM
Cologne 2007
(Best Item)
/ Voids
design Ron Arad

Interior Innovation Award IMM
Cologne 2007
(Best Item)
/ Déjà-vu chair
design Naoto Fukasawa

2006

Selection for ADI Design Index
/ Striped collection
design Ronan & Erwan Bouroullec

Premio Oderzo Azienda e Design
/ Trioli
design Eero Aarnio

Designpreis der Bundesrepublik
Deutschland 2006 Silber
/ Chair_One
design Konstantin Grcic

Interior Innovation Award IMM
Cologne 2006
(Best Item)
/ Trioli
design Eero Aarnio

NeueKlassiker2006 Schoener
Wohnen
/ Air-Chair
design Jasper Morrison

2005

Selection for the 100% Design/
Blueprint Award, London
/ Trioli
design Eero Aarnio

Selection for ADI Design Index
/ Easy chair
design Jerszy Seymour
/ Trioli
design Eero Aarnio

Premio Oderzo Azienda e Design
2005
/ Striped collection
design Ronan & Erwan Bouroullec
/ Chair_One
design Konstantin Grcic

2004

Selection for the 100% Design/
Blueprint Award, London
/ Sussex
design Robin Day

Selection for ADI Design Index
/ Peteca
design Fernando
& Humberto Campana
/ Chair_One
design Konstantin Grcic
/ Sussex
design Robin Day
/ Plus Unit
design Werner Aisslinger

Award for Good Design
Chicago Athenaeum
/ Chair_One
design Konstantin Grcic

ICFF Editors Awards
Body of Work

2003

Selection for the 100% Design/
Blueprint Award , London
/ Chair_One
design Konstantin Grcic

2002

Selection for the 100% Design/
Blueprint Award, London
/ Tam Tam
design Matteo Thun

Reddot Award
/ Plus Unit
design Werner Aisslinger

ICFF Editors Awards, Multiple
Production
New York

2001

Selection for ADI Design Index
/ Ypsilon
design Enzo Mari
/ Centomila
design James Irvine

Observeur du Design
/ Air-Chair
design Jasper Morrison

Chicago Athenaeum, Good Design
Award
/ Air-Chair
design Jasper Morrison

2000

Accent of Design
New York Gift Show

Premio CATAS 2000 - Udine
/ Air-Chair
design Jasper Morrison

Blueprint 100% Design Awards
London (Manufacturer’s Award)
/ Air-Chair
design Jasper Morrison

Nomination Centre George
Pompidou – Carrefour de la
Création
/ Air-Chair
design Jasper Morrison

Bio 2000 – 17th Biennial
of Industrial Design , Ljubljana
/ Ypsilon
design Enzo Mari

1999

Nomination Prix d’Excellance
Maison Marie Claire
/ O’Azar

design Jean Marie Massaud

ICFF Editors Awards
Accessories – New York

IF Product Design Award,Hannover
/ Magò
design Stefano Giovannoni

1998

Nomination to Compasso d’Oro
1998
/ Aida
design Richard Sapper
/ O’Azar
design Jean Marie Massaud
/ Magò
design Stefano Giovannoni

1997

Premio Top Ten Promosedia, Udine
/ Sedi
design Arne Vehovar
/ Flik
design James Irvine

1996

Premio Top Ten and Chair of the
Year Promosedia, Udine
/ O’Azar
design Jean Marie Massaud

Interior Designex 1996 Product
Awards Australia/New Zealand
/ Oboe
design Jean Marie Massaud

Selection Prix d’Excellance
Maison Marie Claire
/ Canale 33
design Galli & Perico
/ Virgola
design Raul Barbieri

Prix d’Excellance
Maison Marie Claire
/ Bottle
design Jasper Morrison

Premio Design Plus
Internationale Frankfurter Messe
/ Bottle
design Jasper Morrison

1995

Premio Top Ten Promosedia, Udine
Top Ten Prize Research and Design
/ Aida
design Richard Sapper

Cappuccino
design Galli & Perico

1994

Selection for ADI Design Index
/ Duncan I
design Jean Marie Massaud
/ Piccolo Giardino
design Dorota Dobrowska
/ Schizo
design Jean Marie Massaud
/ Bottle
design Jasper Morrison

Certificate for Excellence in Design
- High Point USA
/ Rondine
design Toshiyuki Kita

Premio Top Ten Promosedia,
Udine Top Ten Prize
Research and Design
/ Lyra
design Group Italia
/ Schizo
design Jean Marie Massaud
/ Oboe
design Jean Marie Massaud

1993

Premio Top Ten Promosedia,
Udine Top Ten Prize
Research and Design
/ Jolly
design Marc Berthier
/ Rondine
design Toshiyuky Kita

Special prize of Promosedia
/ Garçon
design Raul Barbieri

1992

Nuovo Bel Design - Salone del
Mobile di Milano
/ Tavolino
design Galli & Perico
/ Giostra
design Paolo Pagani
/ Domino
design Paolo Pagani
/ Girotondo
design Paolo Pagani
/ Lizard
design Dagmar Trinks

1991

Selection for ADI Design Index
/ Rack and Ciak
design Marc Berthier

/ Scalo
design Rodolfo Bonetto

/ Amleto
design Group Italia

Premio Top Ten Promosedia, Udine
Top Ten Prize
Research and Design
/ Rondine
design Toshiyuki Kita
/ Marabù
design Archap

1989

Design Auswahl / Stuttgart
/ Giano
design Fausto Boscariol

1988

Bio 12 - Ljubjana
/ Wing
design Andries & Hiroko Van Onck

Selection Sidi - Valencia
/ Rack
design Marc Berthier

1987

Selection for ADI Design Index
/ Wing
design Andries & Hiroko Van Onck

1986

1st Prize Promosedia
Udine
/ Lem
design Andries & Hiroko Van Onck

1984

Bio 10 - Ljubjana
/ Rack Trio
design Roberto Lucci
& Paolo Orlandini
/ Totem
design Andries Van Onck

Selection for ADI Design Index
/ Totem
design Andries Van Onck

1981

Selection for ADI Design Index
/ Trio
design Roberto Lucci
& Paolo Orlandini

museums

2021

Museum August Kestner, Hannover
/ Puppy L

2019

Museum Für Angewandte Kunst, Wien
/ Spun

Groninger Museum - Groningen
/ Magis Proust

2018

Vitra Design Museum,
Weil am Rhein
/ Traffic armchair
/ Chair_One (concrete base)
/ 360° stool

2017

Musée des Arts Décoratifs – Paris
/ Bunky

Musee National d’art Moderne Centre
Georges Pompidou – Paris
/ Zartan

Vitra Design Museum,
Weil am Rhein
/ Sam Son
/ Spun

Museum Für Kunst und Gewerbe,
Hamburg
/ Puppy M
/ Dodo
/ Le Chien Savant

2016

Fonds Régional d’Art Contemporain
Bretagne, Rennes
/ Officina chair
/ Officina stool
/ Officina table
/ Officina bistrot
/ Officina gueridon
/ Theca
/ Pila
/ Tambour
/ Central
/ Baguette
/ Steelwood Shelving System
/ Steelwood Coat Stand
/ Steelwood Stool
/ Steelwood Chair
/ Striped chaise longue
/ Striped chair
/ La Valise

Die Neue Sammlung, München
/ Chair_One
/ Chair_One 4Star
/ Stool_One
/ Sam Son
/ 360° container
/ 360° stool
/ Traffic armchair

/ Tom and Jerry

Collezione Storica Compasso d’Oro,
Milan
/ Tibu
/ Traffic

Design Museum, London
/ Spun
/ Magis Proust
/ Voids
/ Chair_One

2015

Die Neue Sammlung, Munich
/ Spun

SFMoMA – The Museum of Modern Art,
San Francisco
/ Steelwood Chair
/ Déjà-vu stool

Pinacoteca Agnelli, Turin
/ Alma
/ Linus
/ TuttiFrutti

Centre d’innovation et de design au
Grand-Hornu, Belgium
/ Air-Chair
/ Folding Air-Chair
/ Air-Armchair
/ Pipe chair
/ Trash
/ XX
/ Box
/ Bottle
/ A, B, C
/ 1, 2, 3

2014

Vitra Design Museum, Weil am Rhein
/ Chair_One (concrete base)
/ Chair_One 4Star
/ Stool_One
/ Table_One
/ Table_One bistrot
/ 360° stool
/ 360° chair
/ 360° table
/ 360° container
/ Venice
/ Tom And Jerry
/ Topsy
/ Butch
/ Tyke

Collezione Storica Compasso d’Oro,
Milan
/ Spun
/ S.S.S.S.
/ Venice

Musée des Arts Décoratifs, Paris
/ Pila

Museum Für Angewandte Kunst, Wien
/ Air-Chair
/ Chair_One (concrete base)

2013

Musée des Arts Décoratifs, Paris
/ Baguette
/ Tambour
/ Rocky

Indianapolis Museum of Art, Indianapolis
/ 360° stool
/ 360° container
/ Voids
/ Chair_One
/ Flux
/ Steelwood Chair

2012

Musee National d’art Moderne Centre
Georges Pompidou, Paris
/ Air-Chair

Vitra Design Museum,
Weil am Rhein
/ Chair_One (concrete base)

Museum Für Kunst und Gewerbe, Hamburg
/ Magis Proust

Museum Für Angewandte Kunst, Wien
/ Magis Proust

2011

Triennale Design Museum, 4nd Edition, Milan
/ Bombo stool
/ Magis Dog House
/ Bottle
/ Nuovastep
/ Sparkling
/ Trattoria chair
/ Chair_One
/ Puppy
/ Bridge

Arc En Rêve Centre d’architecture,
Bordeaux
/ Steelwood Chair

Collezione Storica Compasso d’Oro,
Milan
/ Steelwood Chair
/ Piggyback

Museum Für Kunst und Gewerbe,
Hamburg
/ Spun

SFMoMA – The Museum of Modern Art ,
San Francisco
/ La Valise

2010

Triennale Design Museum, 3rd Edition, Milan
/ 360° stool
/ Easy Chair

The Chicago Art Institute, Chicago
/ Chair_One
/ Chair_One (concrete base)
/ 360° stool
/ 360° chair
/ 360° container

MoMA - The Museum of Modern Art,
New York
/ 360° stool
/ 360° chair

Musée des Arts Décoratifs, Paris
/ Steelwood Table
/ Steelwood Shelving
/ System
/ 360° stool

MoMA – The Museum of Modern Art, New
York
/ Spun

2009

Triennale Design Museum, 2nd Edition, Milan
/ Bombo stool
/ Chair First

Indianapolis Museum of Art, Indianapolis
/ Easy Chair

Musee National d’art Moderne Centre
Georges Pompidou, Paris
/ Voids

Kunstverein Medienturm, Graz
/ Chair_One

Museum Für Kunst und Gewerbe, Hamburg
/ Pipe chair

Victoria & Albert Museum of Childhood,
London
/ Mico

2008

Istituto Italiano di Cultura, Los Angeles
/ Seggiolina Pop

Museo Del Design Italiano – Fondazione
Anna Querici , Calenzano (Firenze)
/ Tosca

Collezione Storica Compasso d’Oro, Milan
/ Trioli
/ Chair First
/ Striped collection

Vitra Design Museum, Weil am Rhein
/ Chair_One

Die Neue Sammlung – Pinakothek der
Moderne, München
/ Déjà-vu chair
/ Déjà-vu stool

Museum Für Angewandte Kunst, Köln
/ Chair_One (concrete base)
/ Easy Chair
/ Bombo stool

Museum Für Kunst und Gewerbe, Hamburg
/ Chair_One (concrete base)

2007

Victoria & Albert Museum, London
/ Chair_One

Decorative Arts Museum, Barcelona
/ Mico

The Chicago Art Institute, Chicago
/ Voids

MoMA – The Museum of Modern Art,
New York
/ Mico
/ Easy Table

Triennale Design Museum, 1st Edition, Milan
/ Air-Chair
/ Tosca
/ Chair First
/ Chair_One
/ Yuyu
/ Bottle
/ Box

Museum of Arts and Design, New York
/ Pebbles

2006

MUDAC – Musée de design et d’arts
appliqués,Lausanne
/ Puppy XL
/ Bird table
/ Magis Dog House

MOCA -Museum of Contemporary Art, Zurich
/ Chair_One

Museo Del Design Italiano – Fondazione Anna
Querici, Calenzano (Firenze)
/ Magò
/ Chair_One
/ Air-Chair

2005

Musee d’art Moderne de Saint Etienne, Saint
Etienne
/ Fiò

Philadelphia Museum of Art, Philadelphia
/ Seggiolina Pop

2004

Kestner Museum, Hannover
/ Air-Chair

Die Neue Sammlung – Pinakothek Der
Moderne, München
/ Butterfly
/ Kase
/ Air-Chair
/ Plus Unit
/ Alo chair

Collezione Storica Compasso d’Oro,
Milan
/ Chair_One
/ Sussex
/ Plus Unit
/ Peteca

Groninger Museum, Groningen
/ Numbers & Letters

Design Museum, London
/ Folding Air-Chair
/ Yogi Family

Groninger Museum, Groningen
/ Numbers & Letters

Design Museum, London
/ Folding Air-Chair
/ Yogi Family

2003

FNAC – Fondation National pour l’Art
Contemporain, Paris
/ Amleto
/ Rondine
/ Lem
/ Pipe Dreams
/ Captain Lovertray
/ Fiò

2002

Design Center , Philadelphia University
/ Joystick

2001

Design Museum, London
/ Magis Dog House
/ Air-Chair
/ Pipe Dreams

Musee National d’art Moderne Centre Georges
Pompidou, Paris
/ Magis Dog House

2000

Die Neue Sammlung, Nürnberg
/ Bombo table
/ Dish Doctor
/ XX

Musee National d’art Moderne Centre
Georges Pompidou, Paris
/ Magò
/ Pipe Dreams
/ Air-Chair

1998

Material Innovation Gallery, New York
/ O’azar chair

MoMA – The Museum of Modern Art,
New York
/ Bottle

Musee d’art Moderne de Saint Etienne,
Saint Etienne
/ Rondine table
/ Rondine chair

1997

Victoria & Albert Museum, London
/ Bottle

Musee National d’art Moderne Centre Georges
Pompidou, Paris
/ O’azar chair

1996

Museum Fuer Gestaltung Zürich, Zurich
/ Bottle

1984

Stedelijk Museum, Amsterdam
/ Cricket chair

designers

Eero Aarnio
 Torbjørn Anderssen & Espen Voll
 Ron Arad
 Edward Barber & Jay Osgerby
 Marc Berthier
 BIG-GAME
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 Brogliato Traverso
 Stefan Diez
 Blaise Drummond
 El Ultimo Grito
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 Martino Gamper
 Stefano Giovannoni
 Konstantin Grcic
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 Martí Guixé
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 Jaime Hayón
 Thomas Heatherwick

Floris Hovers
 Giulio Iacchetti
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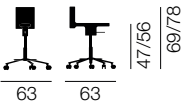
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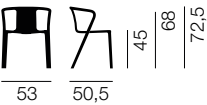
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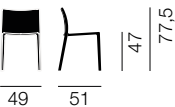
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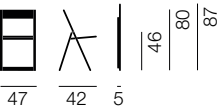
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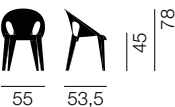
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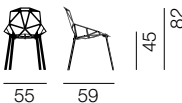
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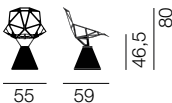
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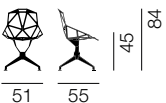
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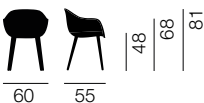
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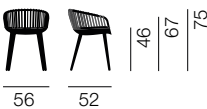
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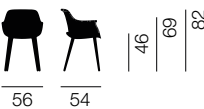
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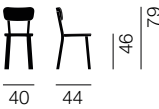
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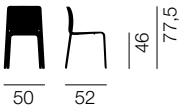
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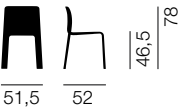


First
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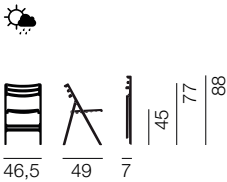
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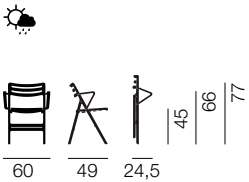
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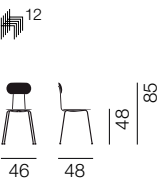
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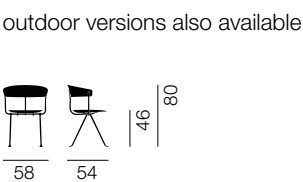
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Officina
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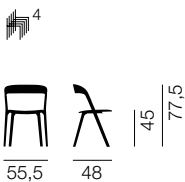


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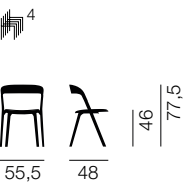
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design R & E Bouroullec, 2013

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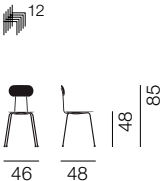
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design R & E Bouroullec, 2013

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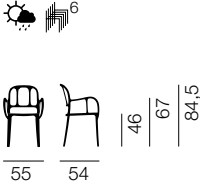
Mariolina Mono
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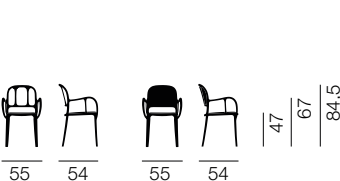
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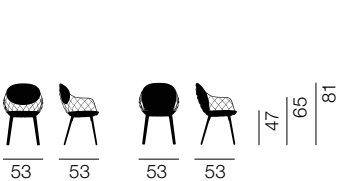
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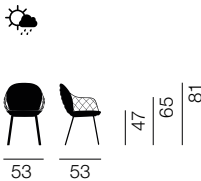
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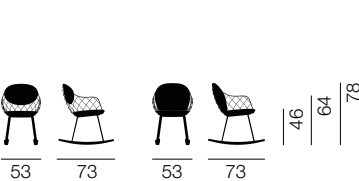
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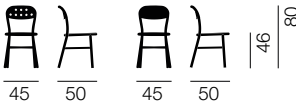




Pipe
design Jasper Morrison, 2009

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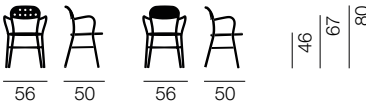
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Pipe
design Jasper Morrison, 2009

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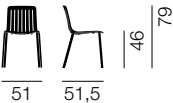
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Plato
design Jasper Morrison, 2019

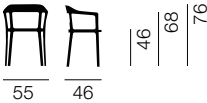
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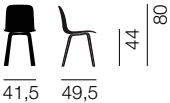
Steelwood Chair soft
design R & E Bouroullec, 2008

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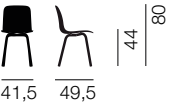
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Substance
design Naoto Fukasawa, 2016





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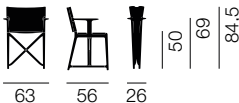
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Stanley
design Philippe Starck, 2017

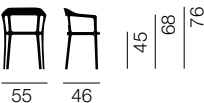
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Steelwood Chair
design R & E Bouroullec, 2008

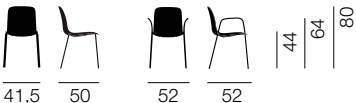
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Substance
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Substance
design Naoto Fukasawa, 2016

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Substance
design Naoto Fukasawa, 2016







Substance

design Naoto Fukasawa, 2016

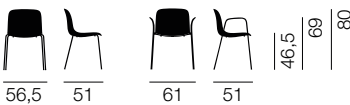


Troy, 4 legs

design Marcel Wanders Studio,
2010/2014

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Troy, 4 star

design Marcel Wanders Studio,
2013/2014

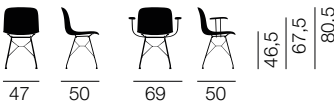
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Troy, wireframe

design Marcel Wanders Studio,
2016/2019

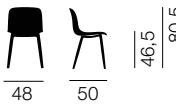
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Troy, wooden legs

design Marcel Wanders Studio, 2016

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Tuffy - The Wild Bunch

design Konstantin Grcic, 2014

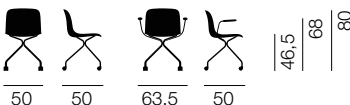
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Troy, 4 star wheels

design Marcel Wanders Studio,
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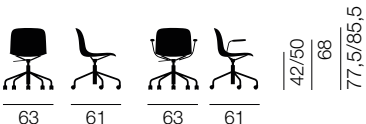
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Troy, 5 star wheels

design Marcel Wanders Studio,
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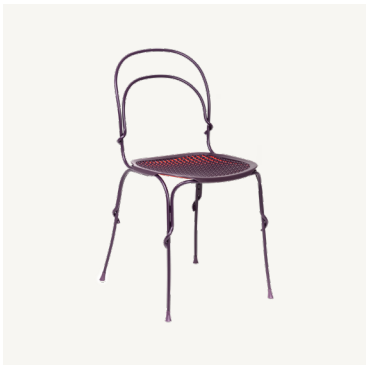
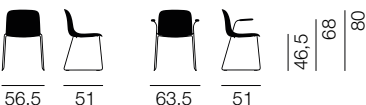
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Troy, sledge

design Marcel Wanders Studio,
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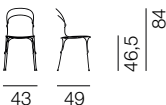


Vigna

design Martino Gamper, 2011

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design Konstantin Grcic, 2009





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design Stefano Giovannoni, 2002

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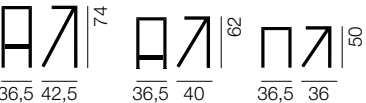
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design Stefano Giovannoni, 1997

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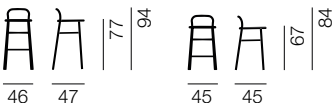
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Pipe
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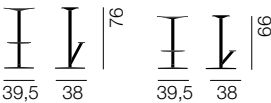
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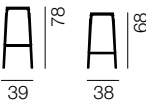
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Steelwood Stool
design R & E Bouroullec, 2010

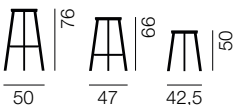
image / p. **165**



Déjà-vu
design Naoto Fukasawa, 2005

image / p. **166, 167**

outdoor versions also available



Jerry - The Wild Bunch
design Konstantin Grcic, 2012

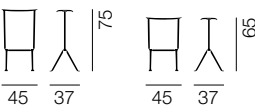
image / p. **145, 253**



Officina
design R & E Bouroullec, 2016

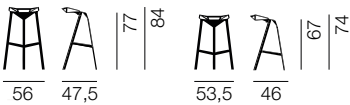
image / p. **86, 87**

outdoor versions also available



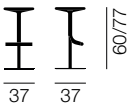
Stool_One
design Konstantin Grcic, 2006

image / p. **77**

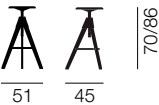


Tibu
design Anderssen & Voll, 2014

image / p. **172, 173**



Tom - The Wild Bunch
design Konstantin Grcic, 2012

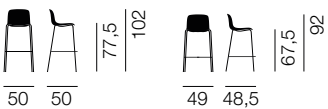




Troy, 4 legs

design Marcel Wanders Studio,
2014/2017

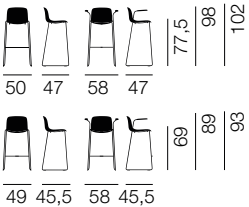
 ⁴ outdoor versions also available



Troy, sledge

design Marcel Wanders Studio, 2014

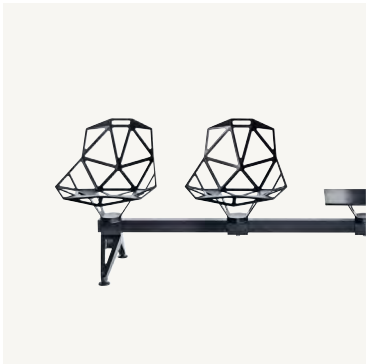
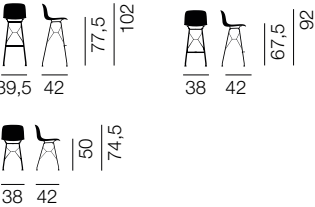
 ⁴ outdoor versions also available



Troy, wireframe

design Marcel Wanders Studio, 2018

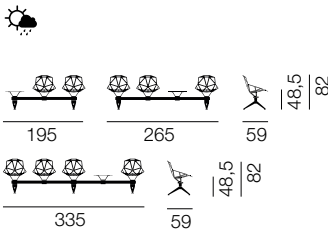
image / p. 153



Chair_One Pss 2

design Konstantin Grcic, 2006

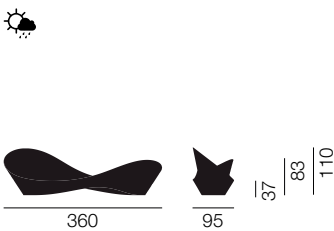
image / p. 79



Folly

design Ron Arad, 2013

image / p. 234-235

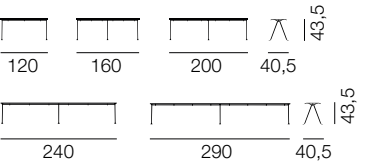


Officina

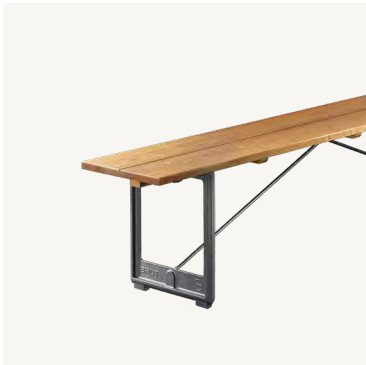
design R & E Bouroullec, 2019

image / p. 278

outdoor versions also available



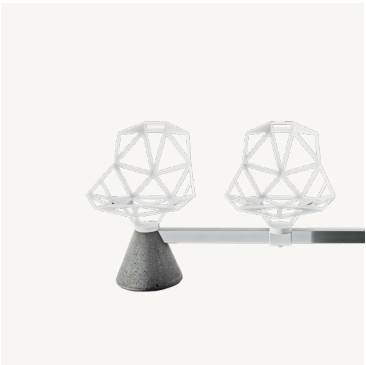
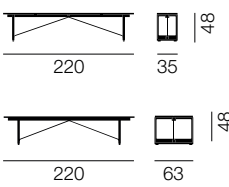
benches



Brut

design Konstantin Grcic, 2017

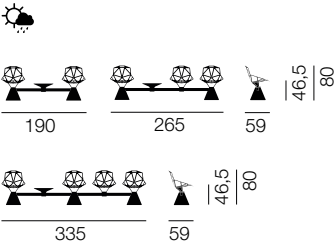
image / p. 157, 213



Chair_One Pss 1

design Konstantin Grcic, 2005

image / p. 78

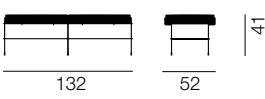


Traffic

design Konstantin Grcic, 2013/2014

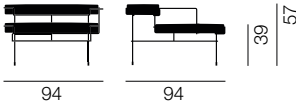
image / p. 208-209

outdoor versions also available



Traffic

design Konstantin Grcic, 2013/2014



Troy

design Marcel Wanders Studio, 2016



lounge



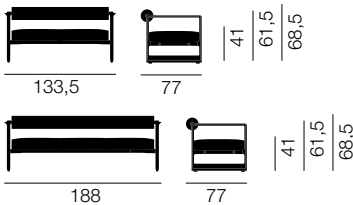
Brut
design Konstantin Grcic, 2017

image / p. 212



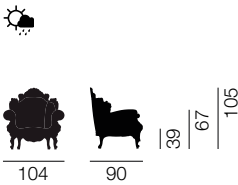
Brut
design Konstantin Grcic, 2017

image / p. 210-211



Magis Proust
design Alessandro Mendini, 2011

image / p. 226, 227



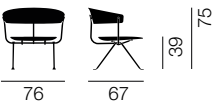
Nimrod
design Marc Newson, 2009

image / p. 224-225

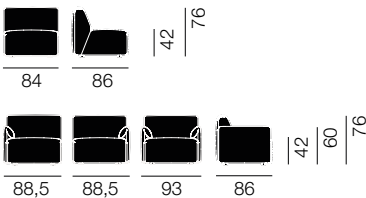


Officina
design R & E Bouroullec, 2017

image / p. 200, 201

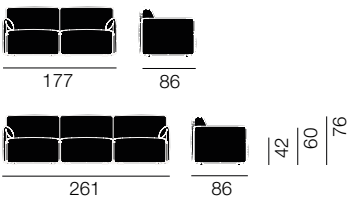


Costume
design Stefan Diez, 2021



Costume
design Stefan Diez, 2021

image / p. 180-187



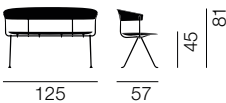
Costume
design Stefan Diez, 2021

image / p. 181, 183-185



Officina
design R & E Bouroullec, 2017

image / p. 198, 199, 298



Officina
design R & E Bouroullec, 2020

image / p. 190, 193



Officina
design R & E Bouroullec, 2017

image / p. 197

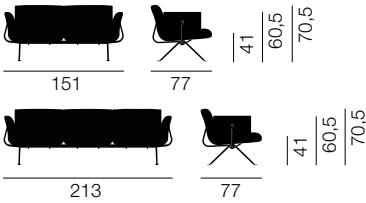




Officina

design R & E Bouroullec, 2017

image / p. 194-196



Piña

design Jaime Hayón, 2014

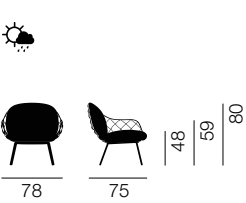
image / p. 168, 216



Piña

design Jaime Hayón, 2014

image / p. 219

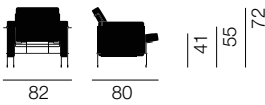


Traffic

design Konstantin Grcic, 2013/2014

image / p. 203

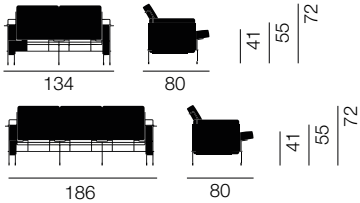
outdoor versions also available



Traffic

design Konstantin Grcic, 2013/2014

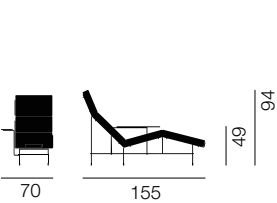
outdoor versions also available



Traffic

design Konstantin Grcic, 2013/2014

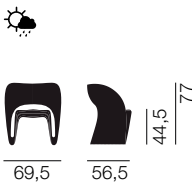
image / p. 204-205, 206-207



Raviolo

design Ron Arad, 2011

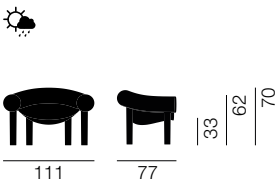
image / p. 236, 237, 297, 302



Sam Son

design Konstantin Grcic, 2016

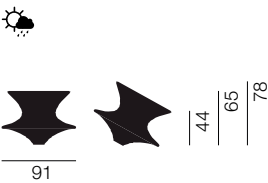
image / p. 180, 221, 223



Spun

design Thomas Heatherwick, 2010

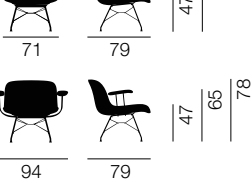
image / p. 228, 229, 304-305



Troy, low chair

design Marcel Wanders, 2019

image / p. 188



Voido

design Ron Arad, 2006

image / p. 231-233, 299

outdoor versions also available



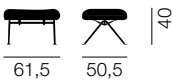
ottomans



Officina

design R & E Bouroullec, 2017

image / p. 190, 193, 197



Piña

design Jaime Hayón, 2014



Piña

design Jaime Hayón, 2014

image / p. 219



Air-Table

design Jasper Morrison, 2001

image / p. 81, 83

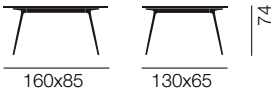


Baguette

design R & E Bouroullec, 2011/2021

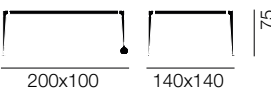
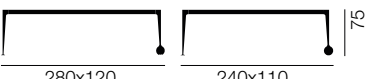
image / p. 57, 61, 75, 122, 138-139, 241

outdoor versions also available



Big Will

design Philippe Starck, 2015

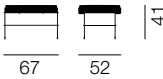


Traffic

design Konstantin Grcic, 2013/2014

image / p. 203, 209

outdoor versions also available

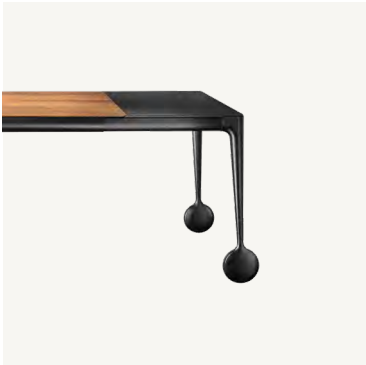
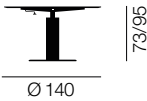


tables



360°

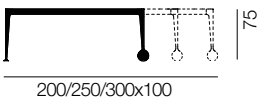
design Konstantin Grcic, 2010



Big Will

design Philippe Starck, 2015

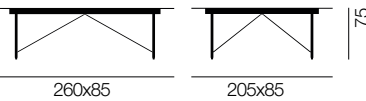
image / p. 102, 103, 105-107



Brut

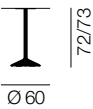
design Konstantin Grcic, 2017

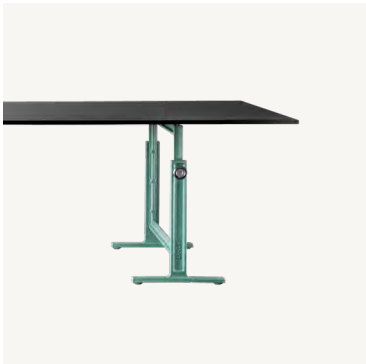
image / p. 154-155, 157



Brut

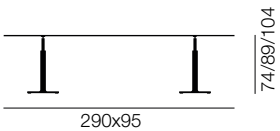
design Konstantin Grcic, 2017





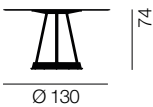
Brut
design Konstantin Grcic, 2017

image / p. **246-247, 249**



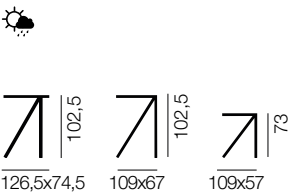
Brut
design Konstantin Grcic, 2017

image / p. **131, 151, 295**



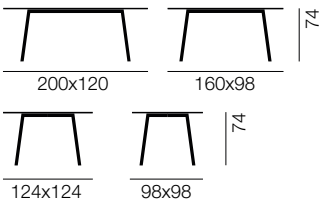
Bureaurama
design Jerszy Seymour, 2017

image / p. **177, 243**



Déjà-vu
design Naoto Fukasawa, 2007

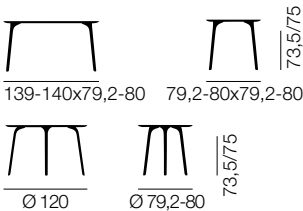
image / p. **168**



First
design Stefano Giovannoni, 2007

image / p. **127, 129, 134**

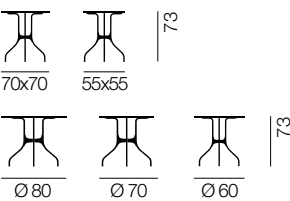
outdoor versions also available



Milà
design Jaime Hayón, 2018

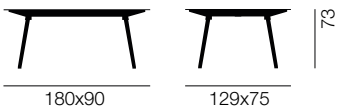
image / p. **94**

outdoor versions also available



Butch - The Wild Bunch
design Konstantin Grcic, 2013

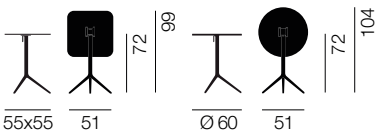
image / p. **145, 255**



Central
design R & E Bouroullec, 2011

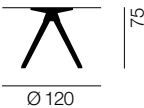
image / p. **163, 171**

outdoor versions also available



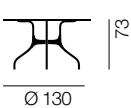
Cuckoo - The Wild Bunch
design Konstantin Grcic, 2016

image / p. **110**

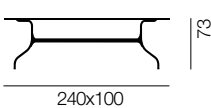


Milà
design Jaime Hayón, 2018

image / p. **92-93**

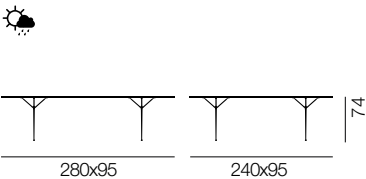


Milà
design Jaime Hayón, 2018



Officina
design R & E Bouroullec, 2015

image / p. **100-101**



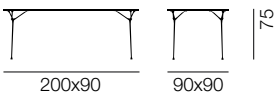


Officina

design R & E Bouroullec, 2015

image / p. **85, 96-97**

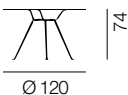
outdoor versions also available



Officina

design R & E Bouroullec, 2015

image / p. **84, 160-161**

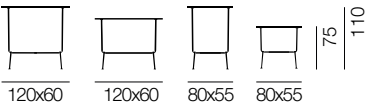


Officina Bistrot

design R & E Bouroullec, 2015

image / p. **251**

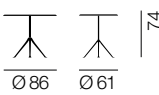
outdoor versions also available



Officina

design R & E Bouroullec, 2015

image / p. **190,193**



Passe-partout

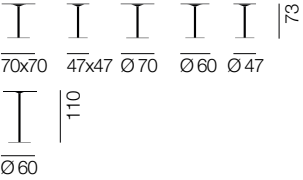
design Magis, 2014

image / p. **63, 64, 98**



Passe-partout

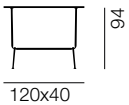
design Magis, 2014



Officina Console

design R & E Bouroullec, 2015

image / p. **265**

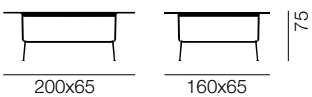


Officina Fratino

design R & E Bouroullec, 2015

image / p. **91, 245**

outdoor versions also available

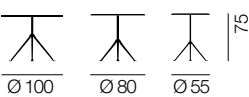


Officina

design R & E Bouroullec, 2015

image / p. **89, 132-133, 159**

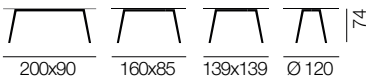
outdoor versions also available



Pilo

design R & Erwan Bouroullec, 2013

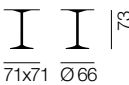
image / p. **140-141, 142, 149**



Pipe

design Jasper Morrison, 2009

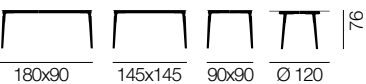
image / p. **112**



Steelwood Table

design R & E Bouroullec, 2009

image / p. **162**



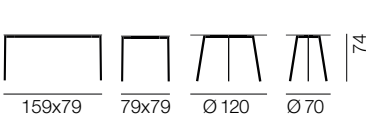
module





Striped
design R & E Bouroullec, 2005

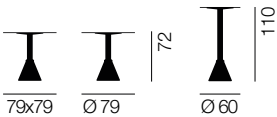
image / p. 56, 80



Table_One Bistrot
design Konstantin Grcic, 2006

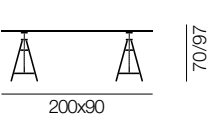
image / p. 66, 72, 135

outdoor versions also available



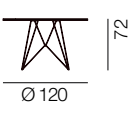
Teatro
design Marc Berthier, 1979/2010

image / p. 253, 254



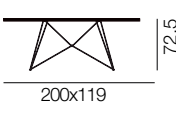
XZ3
design Magis, 1990/2003

image / p. 109, 113-115, 121, 296



XZ3
design Magis, 1990/2003

image / p. 147, 256-257



low tables



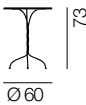
Topsy - The Wild Bunch
design Konstantin Grcic, 2012

image / p. 117, 143, 145, 252

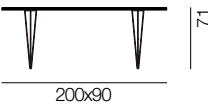


Vigna
design Martino Gamper, 2011

image / p. 124, 125



XZ3
design Magis, 1990/2003



Officina, low table
design R & E Bouroullec, 2017

image / p. 194-196, 198, 201

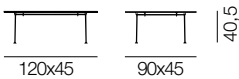
outdoor versions also available



Officina, low table
design R & E Bouroullec, 2019

image / p. 185

outdoor versions also available



Piña
design Jaime Hayón, 2014

image / p. 123, 201, 217

outdoor versions also available

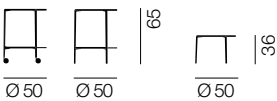




Tambour

design R & E Bouroullec, 2012

image / p. 182-183

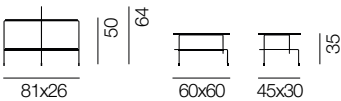


Traffic

design Konstantin Grcic, 2014

image / p. 180-181, 186-187, 188-189, 221, 225

outdoor versions also available



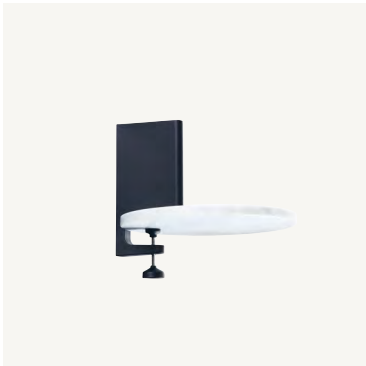
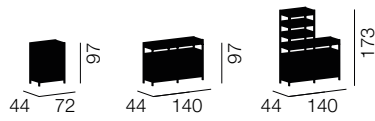
storage and shelving systems



My Storage

design Ineke Hans, 2009

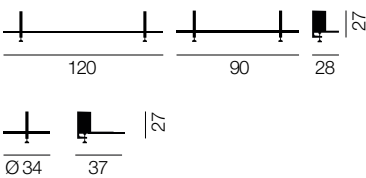
image / p. 259



Spike - The Wild Bunch

design Konstantin Grcic, 2014

image / p. 280, 281



Steelwood Shelving System

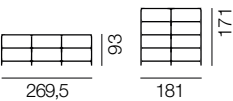
design R & E Bouroullec, 2009

image / p. 180-181, 220, 221

module



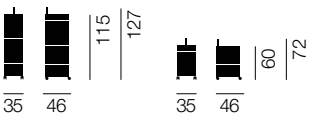
examples of composition



360°

design Konstantin Grcic, 2010

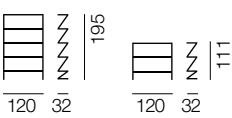
image / p. 241, 247, 253, 254, 267



Bureaurama

design Jerszy Seymour, 2018

image / p. 189



Elysée

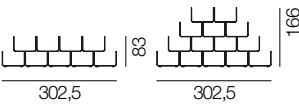
design Pierre Paulin, 2009

image / p. 185, 190, 191

module



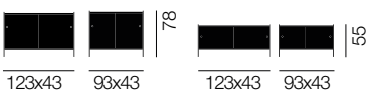
examples of composition



Theca

design R & E Bouroullec, 2014

image / p. 60, 119, 164, 168

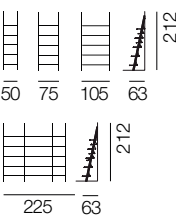


Tyke - The Wild Bunch

design Konstantin Grcic, 2013

image / p. 231, 252

examples of composition

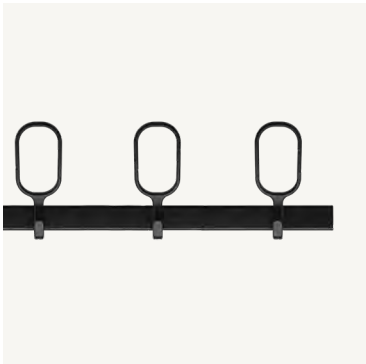


accessories



Archetoys
design Floris Hovers, 2013

image / p. 243, 254



Birds on a Wire
design E Barber & J Osgerby, 2007



Bottle
design Jasper Morrison, 1994



Ettore
design Konstantin Grcic, 2016

image / p. 180, 189, 220, 263



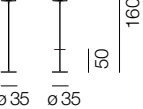
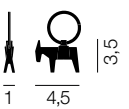
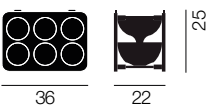
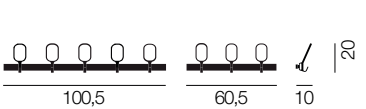
Ettore
design Konstantin Grcic, 2019

image / p. 262



Four Leaves
design E Barber & J Osgerby, 2010

image / p. 278



Cu-Clock
design Naoto Fukasawa, 2011

image / p. 286



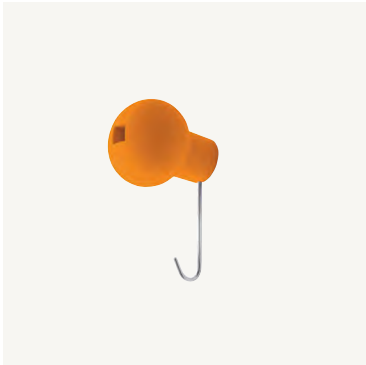
Déjà-vu
design Naoto Fukasawa, 2011/2021

image / p. 203, 269

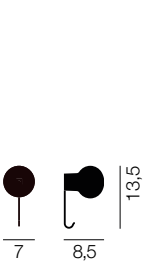


Dish Doctor
design Marc Newson, 1998

image / p. 285

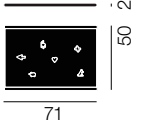


Globo
design Enzo Mari, 2001

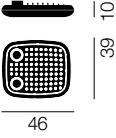
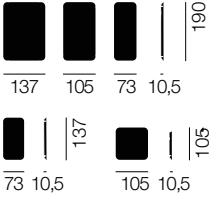
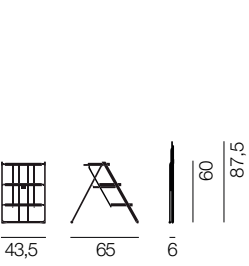


Memo
design Enzo Mari, 2003

image / p. 287



Nuovastep
design A & H Van Onck, 1984/2003

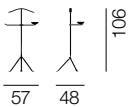




Officina

design R & E Bouroullec, 2016

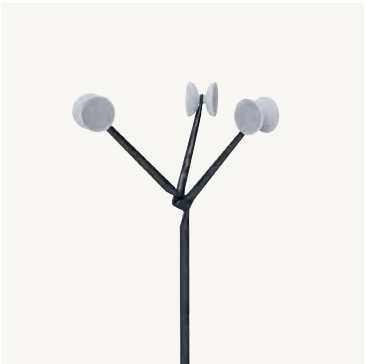
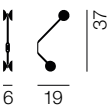
image / p. 275



Officina

design R & E Bouroullec, 2016

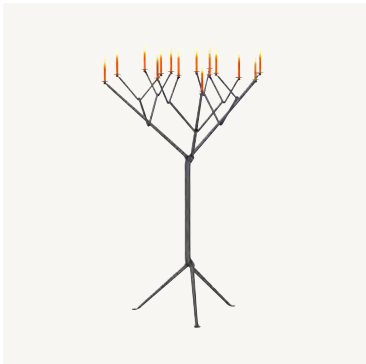
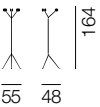
image / p. 276



Officina

design R & E Bouroullec, 2016

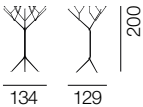
image / p. 277



Officina

design R & E Bouroullec, 2017

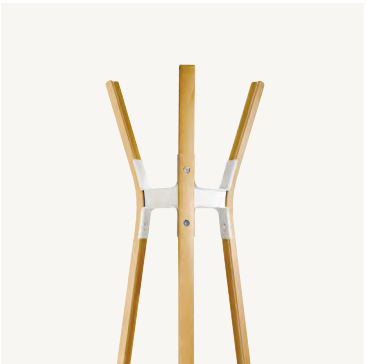
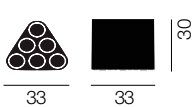
image / p. 270, 271



Poppins

design E Barber & J Osgerby, 2010

image / p. 283



Steelwood Coat Stand

design R & E Bouroullec, 2010

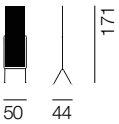
image / p. 279



Officina

design R & E Bouroullec, 2016

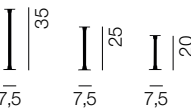
image / p. 274



Officina

design R & E Bouroullec, 2017

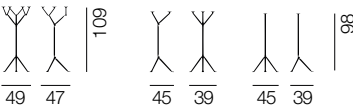
image / p. 272



Officina

design R & E Bouroullec, 2017

image / p. 85, 137, 185, 273



Tempo

design Naoto Fukasawa, 2011

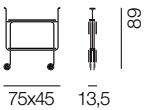
image / p. 30



Transit

design David Mellor, 1998

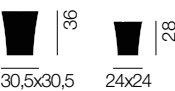
image / p. 68



Trash

design Jasper Morrison, 2005

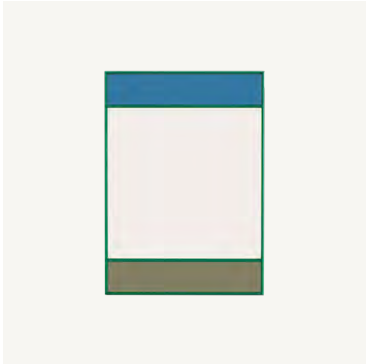
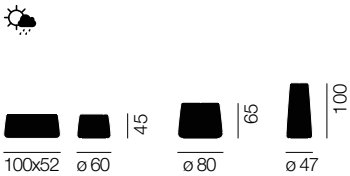
image / p. 241, 247





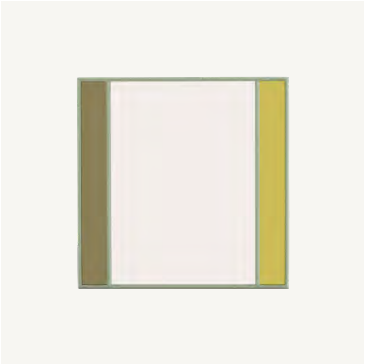
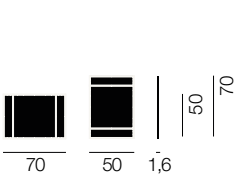
Tubby
design Marc Newson, 2012

image / p. 252

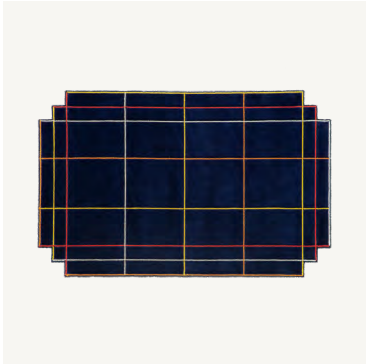


Vitrail
design Inga Sempé, 2018

image / p. 264, 265

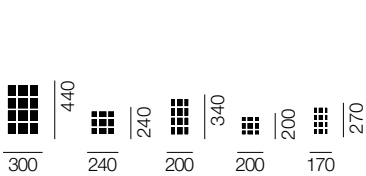


Vitrail
design Inga Sempé, 2018



Volentieri Finestra
design Inga Sempé, 2019

image / p. 290,291

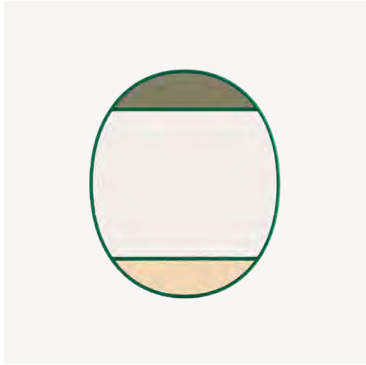
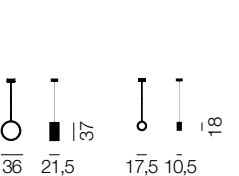


lighting

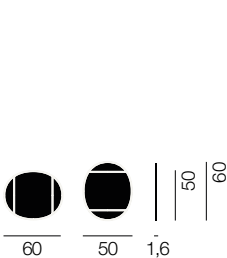


Lost - Suspension L / S
design Brogliato Traverso, 2021

image / p. 295, 296

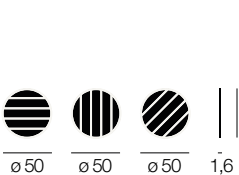


Vitrail
design Inga Sempé, 2018



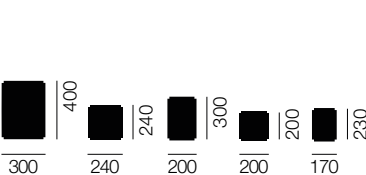
Vitrail
design Inga Sempé, 2018

image / p. 265



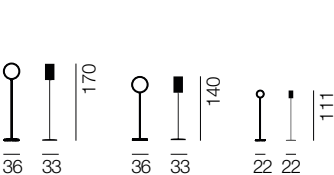
Volentieri Cornice
design Inga Sempé, 2019

image / p. 180-181, 288, 289



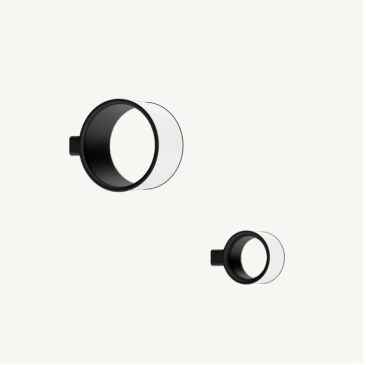
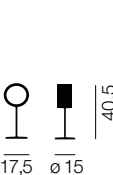
Lost - Floor L / M / S
design Brogliato Traverso, 2021

image / p. 297-299



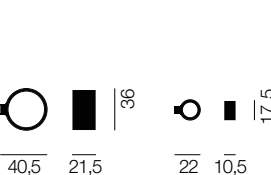
Lost - Table
design Brogliato Traverso, 2021

image / p. 301



Lost - Wall and Ceiling L / S
design Brogliato Traverso, 2021

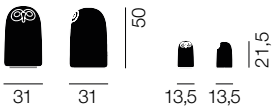
image / p. 302-305





Sulo L / S - Linnut
design Oiva Toikka + Iittala, 2019

image / p. 231, 306, 307



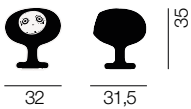
Siiri - Linnut
design Oiva Toikka + Iittala, 2019

image / p. 311



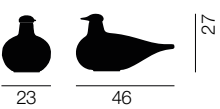
Palturi - Linnut
design Oiva Toikka + Iittala, 2019

image / p. 309



Kirassi - Linnut
design Oiva Toikka + Iittala, 2019

image / p. 310



Legend



shows that the product is suitable for outdoor use

dining
indoor/outdoor



Bell Chair
design Konstantin Grcic, 2020

Striped table
design Ronan & Erwan Bouroullec, 2005

Bell Chair
design Konstantin Grcic, 2020

Baguette table
design Ronan & Erwan Bouroullec, 2011



Bell Chair
design Konstantin Grcic, 2020





Theca sideboard
design Ronan & Erwan Bouroullec, 2014



Plato chair
design Jasper Morrison, 2019

Baguette table
design Ronan & Erwan Bouroullec, 2011

Plato chair
design Jasper Morrison, 2019

Passe-partout table
design Magis, 2014





Plato chair
design Jasper Morrison, 2019

Passe-partout table
design Magis, 2014



Plato chair
design Jasper Morrison, 2019

Table_One Bistrot
design Konstantin Grcic, 2006

Plato chair
design Jasper Morrison, 2019





Transit trolley
design David Mellor, 1998



Chair_One_4star
design Konstantin Grcic, 2008

Chair_One
design Konstantin Grcic, 2004



Chair_One
design Konstantin Grcic, 2004

Table_One Bistrot
design Konstantin Grcic, 2006



Chair_One
design Konstantin Grcic, 2003

Baguette table
design Ronan & Erwan Bouroullec, 2011



Stool_One
design Konstantin Grcic, 2006





Chair_One Public Seating System 1
design Konstantin Grcic, 2005

Chair_One Public Seating System 2
design Konstantin Grcic, 2006





Air-Chair
design Jasper Morrison, 2000

Air-Armchair
design Jasper Morrison, 2006

Striped table
design Ronan & Erwan Bouroullec, 2005



Air-Chair / Air-Table
design Jasper Morrison, 2000 / 2001



Folding Air-Chair
design Jasper Morrison, 2003 / 2005

Air-Armchair / Air-Table
design Jasper Morrison, 2006 / 2001





Officina chair / table
design Ronan & Erwan Bouroullec, 2016 / 2015

Officina chair / table / floor candle holder
design Ronan & Erwan Bouroullec, 2016 / 2015 / 2017





Officina stool
design Ronan & Erwan Bouroullec, 2016



Officina chair / table
design Ronan & Erwan Bouroullec, 2016 / 2015



Milà chair
design Jaime Hayón, 2016

Officina Fratino table
design Ronan & Erwan Bouroullec, 2015





Milà chair / table
design Jaime Hayón, 2016 / 2018



Milà chair / table
design Jaime Hayón, 2016 / 2018

Milà chair
design Jaime Hayón, 2016





Cyborg Stick armchair
design Marcel Wanders Studio, 2013

Officina table
design Ronan & Erwan Bouroullec, 2015



Cyborg Lady armchair
design Marcel Wanders Studio, 2014

Passe-partout table
design Magis, 2014

Cyborg Lord armchair
design Marcel Wanders Studio, 2014





Cyborg Elegant armchair
design Marcel Wanders Studio, 2012

Cyborg armchair
design Marcel Wanders Studio, 2011

Cyborg Club armchair
design Marcel Wanders Studio, 2012

Oficina table
design Ronan & Erwan Bouroullec, 2015



Cyborg Club armchair
design Marcel Wanders Studio, 2012

Big Will table
design Philippe Starck, 2015



Substance chair
design Naoto Fukasawa, 2016

Big Will table
design Philippe Starck, 2015



Substance chair
design Naoto Fukasawa, 2016

Big Will table
design Philippe Starck, 2015



Substance chair
design Naoto Fukasawa, 2016

XZ3 table
design Magis, 1990 / 2003





Substance armchair
design Naoto Fukasawa, 2016



Substance armchair
design Naoto Fukasawa, 2016

Cuckoo - The Wild Bunch table
design Konstantin Grcic, 2016



Substance chair
design Naoto Fukasawa, 2016

Pipe table
design Jasper Morrison, 2009

Substance chair
design Naoto Fukasawa, 2016

XZ3 table
design Magis, 1990 / 2003





Mariolina chair
design Enzo Mari, 2002

XZ3 table
design Magis, 1990 / 2003

Mariolina Mono chair
design Enzo Mari, 2020

Topsy - The Wild Bunch table
design Konstantin Grcic, 2012





Al Bombo stool
design Stefano Giovannoni, 2002



Theca sideboard
design Ronan & Erwan Bouroullec, 2014

Piña armchair
design Jaime Hayón, 2011

XZ3 table
design Magis, 1990 / 2003





Piña armchair
design Jaime Hayón, 2014

Baguette table
design Ronan & Erwan Bouroullec, 2011



Piña armchair / low table
design Jaime Hayón, 2014



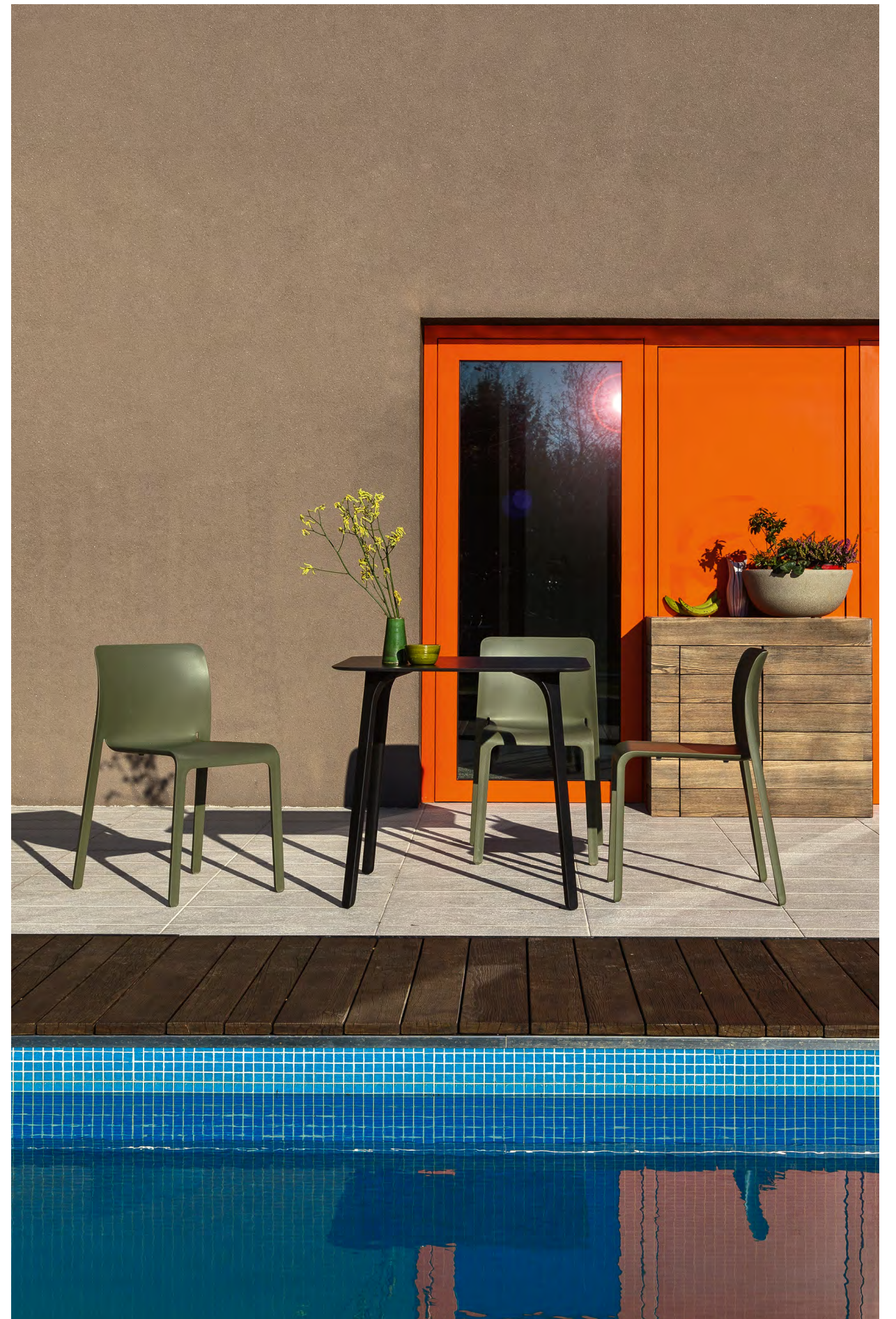
Vigna chair / table
design Martino Gamper, 2011



First chair / table
design Stefano Giovannoni, 2007



First chair / table
design Stefano Giovannoni, 2007



Pipe chair
design Jasper Morrison, 2009

Brut table
design Konstantin Grcic, 2017





Pipe chair
design Jasper Morrison, 2009

Officina table
design Ronan & Erwan Bouroullec, 2015



Pipe chair
design Jasper Morrison, 2009

First table
design Stefano Giovannoni, 2007



Pipe stool
design Jasper Morrison, 2009

Table_One Bistrot
design Konstantin Grcic, 2006

Stanley director's chair
design Philippe Starck, 2017

Officina floor candle holder
design Ronan & Erwan Bouroullec, 2017



Stanley director's chair
 design Philippe Starck, 2017

Baguette table
 design Ronan & Erwan Bouroullec, 2011



Aviva folding chair
design Marc Berthier, 1979 / 2010

Pilo table
design Ronan & Erwan Bouroullec, 2013



Pila chair
design Ronan & Erwan Bouroullec, 2013

Topsy - The Wild Bunch table
design Konstantin Grcic, 2012

Pila chair / Pilo table
design Ronan & Erwan Bouroullec, 2013

Bombo stool
design Stefano Giovannoni, 1997

Jerry - The Wild Bunch stool
design Konstantin Grcic, 2012

Topsy - The Wild Bunch table
design Konstantin Grcic, 2012

Butch - The Wild Bunch table
design Konstantin Grcic, 2013



Troy, wireframe chair
 design Marcel Wanders Studio, 2016

XZ3 table
 design Magis, 1990 / 2003





Troy, 4 legs chair
design Marcel Wanders Studio, 2010 / 2014

Troy, wooden legs
design Marcel Wanders Studio, 2016

Pilo table
design Ronan & Erwan Bouroullec, 2013



Troy, wireframe chair
design Marcel Wanders Studio, 2016

Brut table
design Konstantin Grcic, 2017



Troy, wireframe stool
design Marcel Wanders Studio, 2018



Tuffy - The Wild Bunch chair
design Konstantin Grcic, 2014

Brut table
design Konstantin Grcic, 2017

Brut bench / table
design Konstantin Grcic, 2017



Steelwood Chair

design Ronan & Erwan Bouroullec, 2008

Officina table

design Ronan & Erwan Bouroullec, 2015





Steelwood Chair
design Ronan & Erwan Bouroullec, 2008

Officina table
design Ronan & Erwan Bouroullec, 2015



Steelwood chair / table
design design Ronan & Erwan Bouroullec, 2008 / 2009

Steelwood Chair
design Ronan & Erwan Bouroullec, 2008

Central table
design Ronan & Erwan Bouroullec, 2011





Theca sideboard
design design Ronan & Erwan Bouroullec, 2014

Steelwood Stool
design design Ronan & Erwan Bouroullec, 2010





Déjà-vu stool

design Naoto Fukasawa, 2005

Bottle stackable bottle rack

design Jasper Morrison, 1994





Déjà-vu chair / table
 design Naoto Fukasawa, 2007

Piña low chair
 design Jaime Hayón, 2014

Theca sideboard
 design Ronan & Erwan Bouroullec, 2014

Déjà-vu chair
design Naoto Fukasawa, 2007

Central table
design Ronan & Erwan Bouroullec, 2011





Tibu stool
design Anderssen & Voll, 2014





Sequoia stool
design Anderssen & Voll, 2017

Bureaurama stool / table
design Jerszy Seymour, 2017



living
indoor/outdoor



Costume sofa / ottoman
design Stéfan Diez, 2021

Steelwood Shelying System
design Ronan & Erwan Bouroullec, 2009

Ettore ornament / door-stop
design Konstantin Grcic, 2016

Puppy XS abstract plastic dog
design Eero Aarnio, 2019

Sam Son low chair
design Konstantin Grcic, 2016

Traffic low table
design Konstantin Grcic, 2014

Volentieri Cornice carpet
design Inga Sempé, 2019



Costume sofa
design Stefan Diez, 2021

Chair_one
design Konstantin Grcic, 2004

Tambour low table
design Ronan & Erwan Bouroullec, 2012



Costume sofa

design Stefan Diez, 2021

Elysée modular shelving system

design Pierre Paulin, 2009

Officina floor candle holder

design Ronan & Erwan Bouroullec, 2017

Officina low table

design Ronan & Erwan Bouroullec, 2019

Puppy XS abstract plastic dog

design Eero Aarnio, 2019





Costume sofa
design Stefan Diez, 2021

Traffic low table
design Konstantin Grcic, 2014

Fish sculpture
design Benedetta Mori Ubaldini, 2016



Troy low chair
design Marcel Wanders Studio, 2019

Traffic low table
design Konstantin Grcic, 2014

Bureaurama shelving system
design Jerszy Seymour, 2018

Ettore ornament / door-stop
design Konstantin Grcic, 2016

Leaves art serigraphies
design Blaise Drummond, 2017



Elysée modular shelving system
design Pierre Paulin, 2009

Officina high back armchair / ottoman
design Ronan & Erwan Bouroullec, 2020 / 2017

Officina table
design Ronan & Erwan Bouroullec, 2015

Elysée modular shelving system
design Pierre Paulin, 2009

Officina high back armchair / ottoman
design Ronan & Erwan Bouroullec, 2020 / 2017

Officina table
design Ronan & Erwan Bouroullec, 2015





Officina sofa / low table
design Ronan & Erwan Bouroullec, 2017



Officina sofa / low table
design Ronan & Erwan Bouroullec, 2017

Officina armchair / ottoman
design Ronan & Erwan Bouroullec, 2017





Officina bench
design Ronan & Erwan Bouroullec, 2017

Officina low table
design Ronan & Erwan Bouroullec, 2017



Officina bench
design Ronan & Erwan Bouroullec, 2017



Officina low chair
design Ronan & Erwan Bouroullec, 2017



Officina low chair / low table
design Ronan & Erwan Bouroullec, 2017

Piña low table
design Jaime Hayón, 2014

Traffic armchair / ottoman
design Konstantin Grcic, 2013 / 2014

Déjà-vu mirror
design Naoto Fukasawa, 2011





Traffic chaise longue
design Konstantin Grcic, 2013 / 2014

Traffic chaise longue
design Konstantin Grcic, 2013 / 2014





Traffic bench / ottoman
design Konstantin Grcic, 2013 / 2014

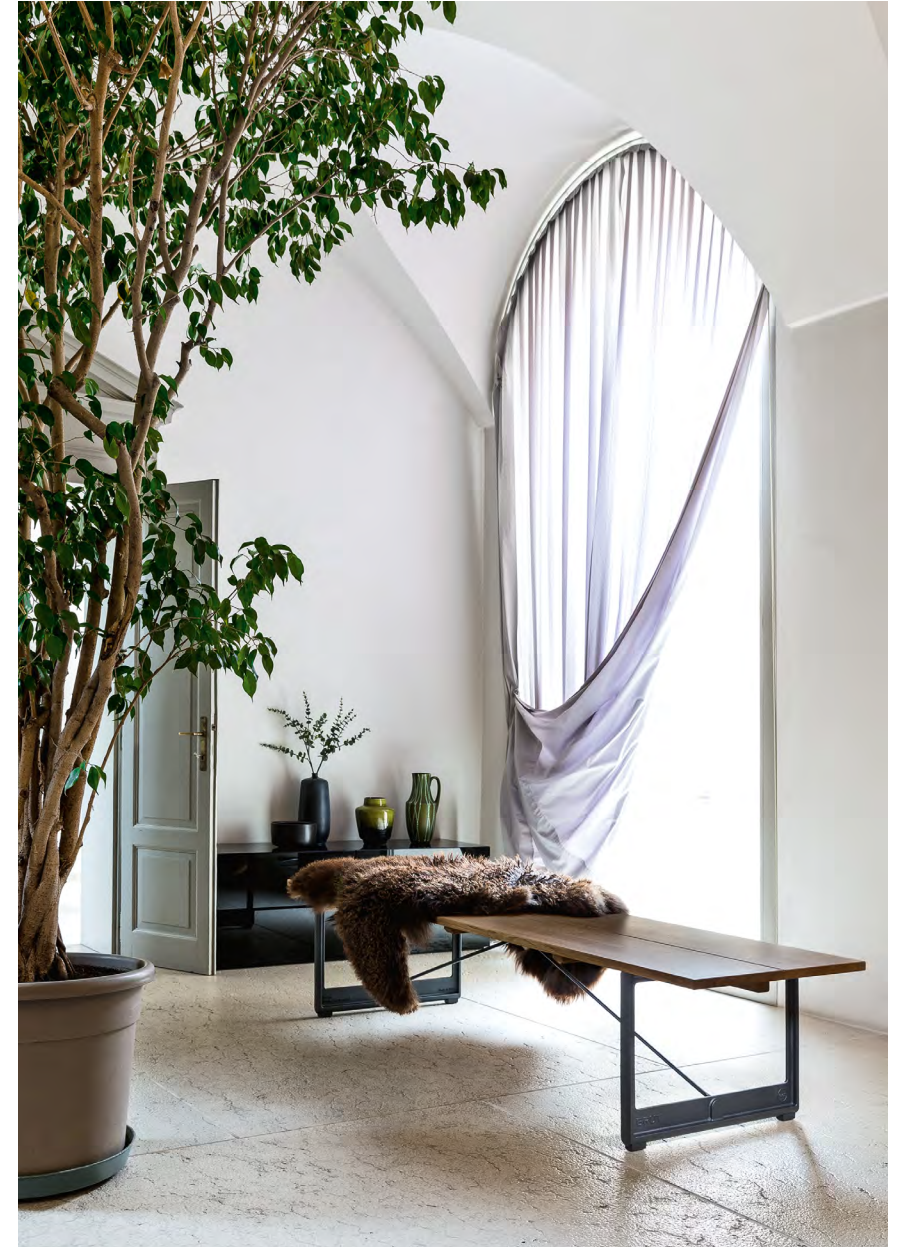




Brut sofa
design Konstantin Grcic, 2017



Brut armchair
design Konstantin Grcic, 2017



Brut bench
design Konstantin Grcic, 2017



Piña rocking chair
design Jaime Hayón, 2014





Piña low chair
design Jaime Hayón, 2014



Piña low table
design Jaime Hayón, 2014

Piña low chair / ottoman
design Jaime Hayón, 2014





Steelwood Shelving System
design Ronan & Erwan Bouroullec, 2009

Ettore ornament / door-stop
design Konstantin Grcic, 2016

Puppy XS abstract plastic dog
design Eero Aarnio, 2019

Steelwood Shelving System
design Ronan & Erwan Bouroullec, 2009

Sam Son low chair
design Konstantin Grcic, 2016

Traffic low table
design Konstantin Grcic, 2014

Puppy XS abstract plastic dog
design Eero Aarnio, 2019



Sam Son low chair
design Konstantin Grcic, 2016





Nimrod low chair
design Marc Newson, 2009

Traffic low table
design Konstantin Grcic, 2014



Magis Proust armchair
design Alessandro Mendini, 2011





Spun rotating chair
design Thomas Heatherwick, 2010



Voido rocking chair
design Ron Arad, 2006

Tyke - The Wild Bunch shelving system
design Konstantin Grcic, 2013

Sulo S - Linnut table lamp
design Oiva Toikka + Iittala, 2019





Voido rocking chair
design Ron Arad, 2006





Folly bench
design Ron Arad, 2013



Raviolo armchair
design Ron Arad, 2011



home office

Bell Chair

design Konstantin Grcic, 2020

Baguette table

design Ronan & Erwan Bouroullec, 2021

360° container

design Konstantin Grcic, 2010

Trash

design Jasper Morrison, 2005



Bureaurama stool / table
design Jerszy Seymour, 2017

Archetoys car model
design Floris Hovers, 2013



Officina chair / table
design Ronan & Erwan Bouroullec, 2016 / 2015



- Sequoia stool**
design Anderssen & Voll, 2017
- Brut table**
design Konstantin Grcic, 2017
- 360° container**
design Konstantin Grcic, 2010
- Trash**
design Jasper Morrison, 2005



Brut table
design Konstantin Groic, 2017



360° chair
design Konstantin Grcic, 2009

Officina Bistrot table
design Ronan & Erwan Bouroullec, 2015



Topsy - The Wild Bunch table
design Konstantin Grcic, 2012

Tyke - The Wild Bunch shelving system
design Konstantin Grcic, 2013

Tubby plant pot
design Marc Newson, 2012

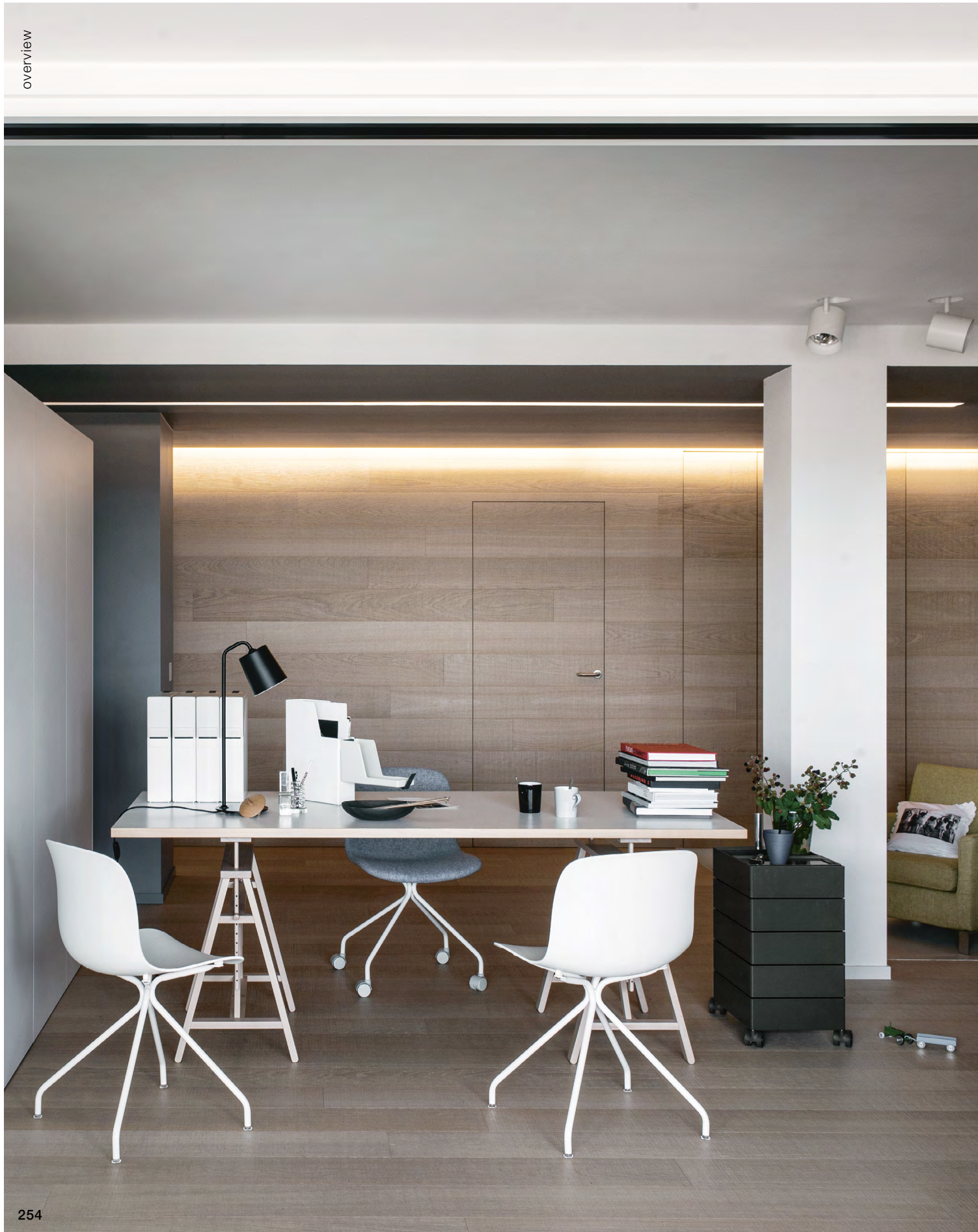
Jerry - The Wild Bunch stool
design Konstantin Grcic, 2012

Teatro table
design Marc Berthier, 1979 / 2010



Tuffy - The Wild Bunch chair
design Konstantin Grcic, 2014

360° container
design Konstantin Grcic, 2010



Butch - The Wild Bunch table
design Konstantin Grcic, 2013

Troy, 5 star wheels swivel chair
design Marcel Wanders Studio, 2012 / 2014

Troy, 4 star / 4 star wheels chair
design Marcel Wanders Studio, 2013 / 2014

Teatro table
design Marc Berthier, 1979 / 2010

360° container
design Konstantin Grcic, 2010

Archetoys car models
design Floris Hovers, 2013

Troy, 4 star wheels chair
design Marcel Wanders Studio, 2013 / 2014

XZ3 table
design Magis, 1990 / 2003



My Storage drawer system
design Ineke Hans, 2009



a c c e s s o r i e s



Ettore key ring
design Konstantin Grcic, 2019

Ettore ornament / door-stop
design Konstantin Grcic, 2016





Vitrail mirror
design Inga Sempé, 2018



Vitrail mirror
design Inga Sempé, 2018

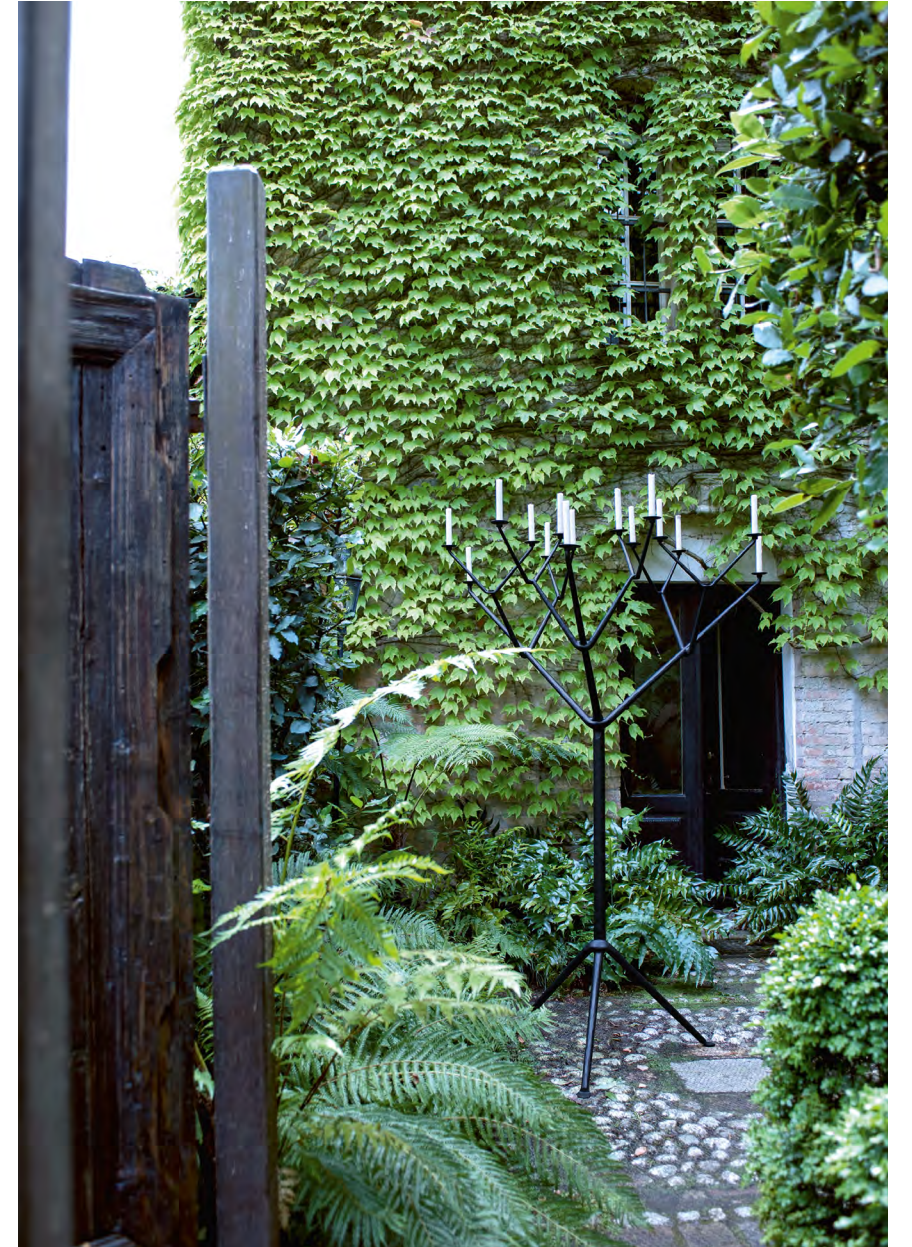
Officina console table
design Ronan & Erwan Bouroullec, 2015

360° container
design Konstantin Grcic, 2010



Déjà-vu mirror
design Naoto Fukasawa, 2011





Officina tree candle holder
design Ronan & Erwan Bouroullec, 2017



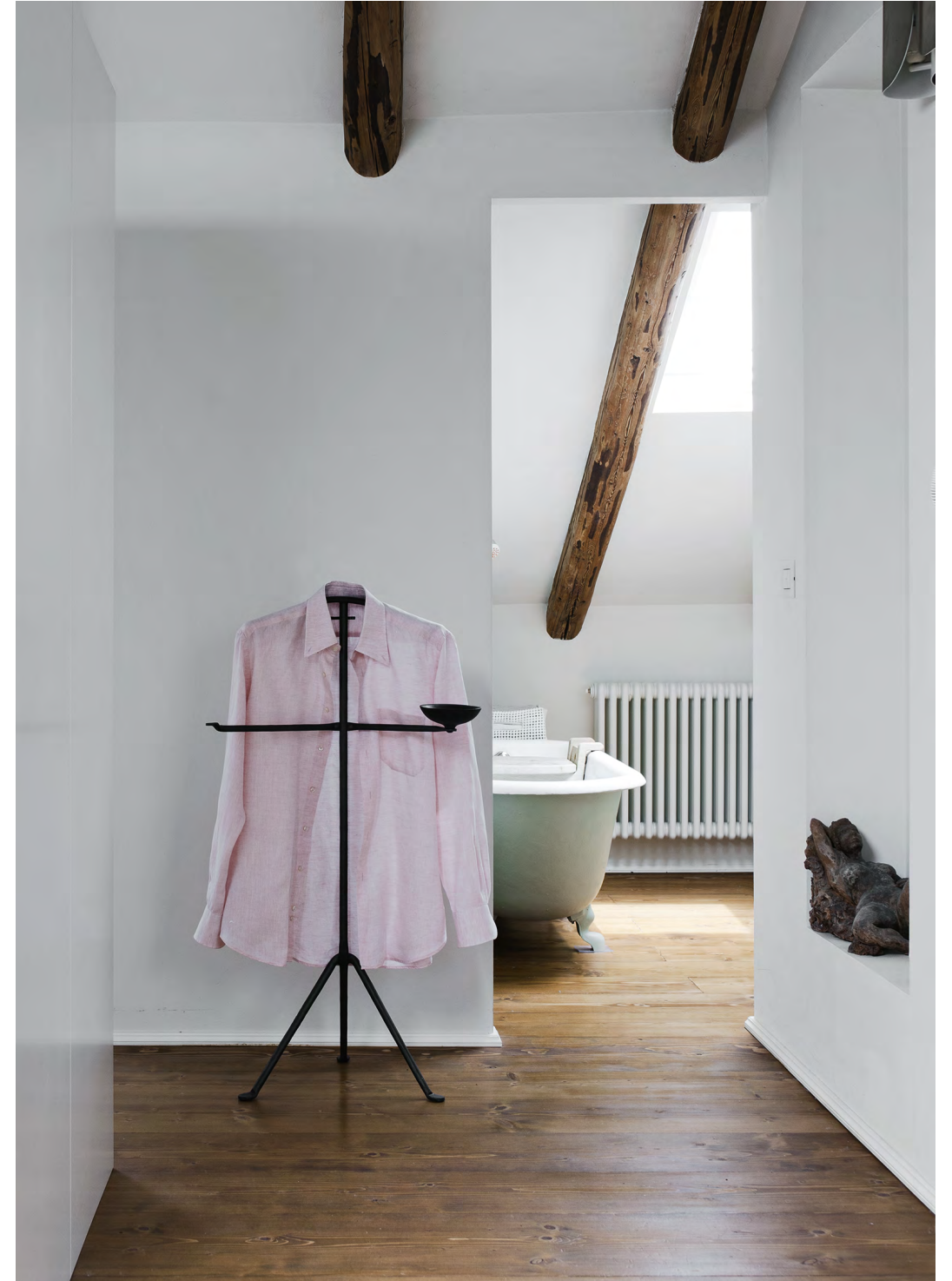
Officina table candlesticks
design Ronan & Erwan Bouroullec, 2017

Officina floor candle holder
design Ronan & Erwan Bouroullec, 2017





Officina mirror
design Ronan & Erwan Bouroullec, 2016



Officina valet stand
design Ronan & Erwan Bouroullec, 2016



Officina wall coat hanger
design Ronan & Erwan Bouroullec, 2016

Officina coat stand
design Ronan & Erwan Bouroullec, 2016





Officina bench
design Ronan & Erwan Bouroullec, 2019

Four Leaves coat stand
design Edward Barber & Jay Osgerby, 2010



Steelwood Coat Stand
design Ronan & Erwan Bouroullec, 2010



Spike - The Wild Bunch wall shelving system
design Konstantin Grcic, 2014



Poppins umbrella stand
design Edward Barber & Jay Osgerby, 2010



Bottle stackable bottle rack
design Jasper Morrison, 1994

Dish Doctor dish - rack
design Marc Newson, 1998





Cu-Clock
design Naoto Fukasawa, 2011

Memo notice board / magnets
design Enzo Mari, 2003





Volentieri Cornice carpet
design Inga Sempé, 2019

Ettore ornament / door-stop
design Konstantin Grcic, 2016



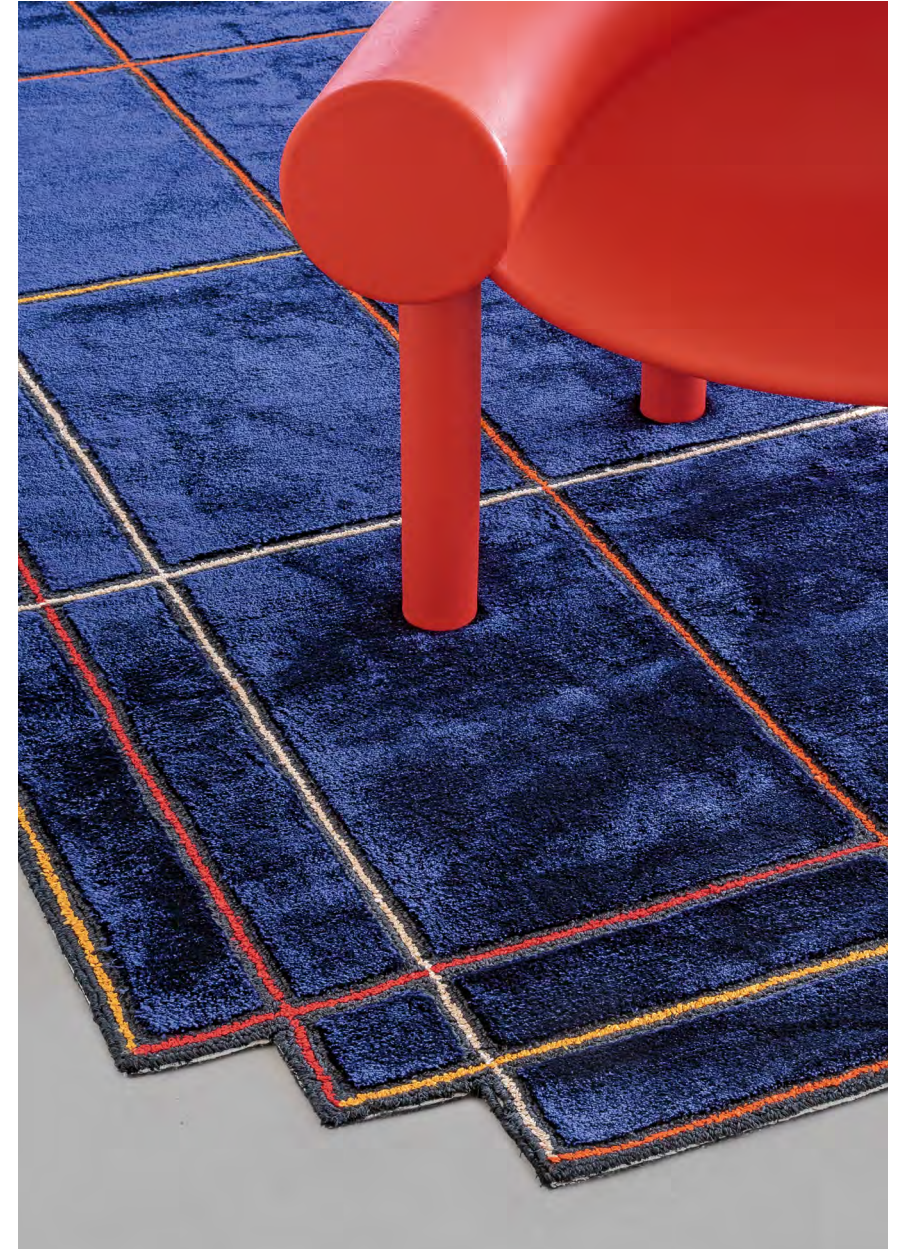
Volentieri Cornice carpet
design Inga Sempé, 2019

Brut table
design Konstantin Grcic, 2017



Volentieri Finestra carpet
design Inga Sempé, 2019

Happy Bird abstract plastic bird
design Eero Aarnio, 2015



Volentieri Finestra carpet
design Inga Sempé, 2019

Sam Son low chair
design Konstantin Grcic, 2016

lighting

Lost suspension lamp L
design Brogliato Traverso, 2021

Steelwood chair
design Ronan & Erwan Bouroullec, 2008

Brut table
design Konstantin Grcic, 2017





Lost suspension lamp S
design Brogliato Traverso, 2021

Bell Chair
design Konstantin Grcic, 2020

XZ3 table
design Magis, 1990 / 2003



Lost floor lamp S
design Brogliato Traverso, 2021

Raviolo armchair
design Ron Arad, 2011



Lost floor lamp M
design Brogliato Traverso, 2021

Officina bench
design Ronan & Erwan Bouroullec, 2017

Lost floor lamp L
design Brogliato Traverso, 2021

Voido rocking chair
design Ron Arad, 2006



Lost table lamp
design Brogliato Traverso, 2021





Lost wall and ceiling lamp S
design Brogliato Traverso, 2021

Raviolo armchair
design Ron Arad, 2011

Lost wall and ceiling lamp S
design Brogliato Traverso, 2021

Chair_One
design Konstantin Grcic, 2004



Lost wall and ceiling lamp L
design Brogliato Traverso, 2021

Spun rotating chair
design Thomas Heatherwick, 2010





Sulo S - Linnut lamp
design Oiva Toikka + Iittala, 2019

Sulo L - Linnut lamp
design Oiva Toikka + Iittala, 2019



Palturi - Linnut lamp
design Oiva Toikka + Iittala, 2019





Kirassi - Linnut lamp
design Oiva Toikka + Iittala, 2019



Siiri - Linnut lamp
design Oiva Toikka + Iittala, 2019

certified quality



IQNet International
Certification Network



Certificazione
internazionale
ISO 9001:2000
ISO 14001:2004



Certificazione
ambientale FSC
(Forest Stewardship
Council)



Certificazione
GreenGuard Gold



Dichiarazione Ambientale
di Prodotto

en Magis, a world of certified quality.

For Magis, quality is not an abstract concept, but rather, a tangible value that permeates all aspects of the company and its products, as well as a sign of true responsibility towards people and the environment.

Magis' quality management system is ISO 9001:2000 certified from 2004, proving that it is constantly improving and always in line with consumer expectations. Safety at work and compliance with environmental legislation are ISO 14001:2004 certified from 2007. This international standard requires that not only Magis itself, but also by its suppliers and local institutions take a sustainable approach, constantly working to keep reducing pollution and limiting the consumption of resources.

Magis products are tested for resistance, safety and durability in line with both European (EN) and American standards (ANSI/BIFMA).

In addition to these credentials, a number of products can also boast further international certification, including: the FSC environmental certification, which guarantees that wooden components have been sourced from responsibly managed woodland, thus protecting precious natural resources and biodiversity; and GreenGuard Gold certification, which assures that the product is suitable for use in schools, hospitals and other communal spaces, thanks to its extremely low emissions of volatile organic compounds. The resistance of the packaging for some Magis products is also certified to standards ISTA 3A and 3B, guaranteeing that the contents will remain intact throughout the shipping process, wherever in the world they are sent.

Bell Chair passed EPD®, a certified Environmental Product Declaration, which reports environmental data over the life cycle of products in accordance with the international standard ISO 14025. This certification aims to define the use of resources (materials, water, energy) and the impacts on environment of the various phases of a product life-cycle.

it Magis, un mondo di qualità certificata.

Per Magis la qualità non è una parola astratta, ma un valore concreto che riguarda tutti gli aspetti dell'azienda e dei prodotti, nonché un segnale di autentica responsabilità nei confronti delle persone e dell'ambiente.

Il sistema di gestione della qualità Magis è certificato dal 2004 a norma ISO 9001:2000, per dimostrarsi in continuo miglioramento e sempre in linea con le esigenze dei consumatori. La sicurezza sul lavoro e il rispetto delle legislazioni ambientali dell'organizzazione Magis, è certificato dal 2007 a norma ISO 14001:2004, lo standard internazionale che coinvolge non solo l'azienda, ma anche i fornitori e le istituzioni locali, in un approccio sostenibile che prevede una sempre maggiore riduzione dei consumi e dell'inquinamento.

I prodotti Magis hanno superato i test di resistenza, sicurezza e durabilità previsti dalle normative europee (EN) e statunitensi (ANSI/BIFMA).

A queste, per alcuni prodotti, si affiancano altre certificazioni internazionali, come la certificazione ambientale FSC, che garantisce la provenienza dei componenti in legno da foreste a disboscamento controllato, per preservare le preziose risorse naturali e la biodiversità; la certificazione GreenGuard Gold, che garantisce l'idoneità del prodotto per l'utilizzo in scuole, ospedali e altri ambienti collettivi, grazie a un livello di emissioni di composti organici volatili estremamente basso. Anche la resistenza dell'imballo di alcuni prodotti Magis è certificata a norma ISTA 3A e 3B, per garantire l'integrità del contenuto durante le spedizioni in tutto il mondo.

Bell Chair ha ricevuto la EPD® (Environmental Product Declaration), una dichiarazione ambientale di prodotto, che fornisce dati ambientali sul ciclo di vita dei prodotti in accordo con lo standard internazionale ISO 14025. La certificazione si pone come obiettivo di definire il consumo di risorse (materiali, acqua, energia) e gli impatti sull'ambiente circostante delle varie fasi del ciclo di vita del prodotto.

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